



TRAILBLAZERS: FAKATAULAMA MA'AE KAHA'U

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Foreword



Women's leadership and role in our society is an integral part of Tongan culture.

As the Chair of the Strategic Advisory Committee for Balance of Power Tonga, I am honoured to introduce "Trailblazers": a publication, that gives us a rare glimpse into the lives of nine extraordinary Tongan women.

It is a privilege to be part of a publication that exclusively features the leadership of HRH Crown Princess Sinaitakala Fanakavakilangi Tuku'aho. The journey of Her Royal Highness offers a roadmap for women stepping into leadership roles on how to balance duty with raising a young family in Tonga.

The women share personal stories with powerful lessons of survival, resilience and empowerment. This book is a source of inspiration that encourages a diversity of voices at decision making levels.

May it be read by students, aspiring leaders, men, and women in different walks of life.

Reverend Dr Tevita Feki Mafi
Chair of the Strategic Advisory Committee
Balance of Power (Tonga)



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Crown Princess Sinaitakala Tuku'aho

S. Tuku'aho

In an exclusive interview, Crown Princess Sinaitakala Tuku'aho, encapsulates her hopes and vision concerning career pathway options for the youth of Tonga.

Princess Sinaitakala draws inspiration from her own children as well as from the children of Tonga. She wants them to aspire to more than the common perceptions and conventions of what society has in store for them.

In 2012, Crown Princess Sinaitakala married the Crown Prince Tupouto'a 'Ulukalala. They have four children - Prince Taufa'ahau Manumataongo, 12, Princess Halaevalu Mata'aho, 10, Princess Nanasipau'u Eliana, 7, and Princess Salote Mafile'o, 4.

Her Royal Highness' hopes for more diverse career pathways and opportunities for the youth and future generations of Tonga have been boosted by the opening of Anastasis College by His Majesty, King Tupou VI in May 2024. Located on His Majesty's estate in Matatoga, the school is owned by the Siasi 'o Tonga (Church of Tonga), of which the Crown Prince and Princess are patrons and members. Anastasis College will also offer vocational courses, including agriculture, sewing and handicraft-making.

Crown Princess Sinaitakala says that the objective of the school "is...not to compete with the likes of Tonga High School ...it is more of a technical school ... for graduates to be able to get a job. I guess it's more of a 'street-smart' school and not so much of a 'book-smart' school".

Born in 1987, Sinaitakala Tu'imatamoana Fanakavakilangi Fakafanua is the only daughter

of the late Lord Fakafanua (Tutoatasi) and Princess 'Ofeina 'e he Langi Fakafanua. She attended the Diocesan School for Girls in Epsom, Auckland and continued to the University of Auckland, where she graduated with a Bachelor of Arts degree in Media Studies and Pacific Studies.

Crown Princess Sinaitakala values the support from her family as central to her ability to balance life and duty. She reflects on the strong women who raised her and the central role played by her mother Princess 'Ofeina 'e he Langi Fakafanua who has been a pillar of strength for her and her brothers; Lord Fakafanua (Speaker of the Legislative Assembly) and Honourable Fakaolameilangi Fakafanua, since the passing of their father in 2006.

"We would not be where we are today if it had not been for her unconditional love and support. She has helped us navigate life's challenges for almost twenty years on her own. We are grateful for her life and appreciate all she has done for us."

Crown Princess Sinaitakala also fondly remembers her mentor and aunt, the late Princess Siu'ilikutapu. The late Princess Siu'ilikutapu was a constant presence during her childhood and was a source of wise counsel and prayer.

"She turned up to cheer me on during my first netball game at Diocesan. She wrote my first speech and practised it with me because she's always been in the public eye. She's such a natural and so gracious with everything she does and a great public speaker."

Crown Princess Sinaitakala is also grateful for the support she receives from Her Majesty Queen Nanasipau'u Tuku'aho. Her Majesty's guidance and advice have been invaluable in helping the young Royal family carry out their public duties. She also acknowledges Her Majesty's contribution to the daily routine of the Royal children.

"Every evening, she prays with the children, and we talk about what's happening and if she needs us to attend functions because she has other things on at the same time."

Crown Princess Sinaitakala also appreciates whatever time she can spend in Auckland with her mother and her extended family. She says it is a welcome change - they can catch a movie and spend time with the children. Her extended family is large but tight-knit and one which Princess Sinaitakala values greatly.

"There's five of us in the family who share the same birthday - my brother, Lord Fakafanua; Lavinia Veiongo, my first cousin Alematea Vaha'i's daughter; my first cousin Lord Ma'afu's

youngest son, 'Unga; my daughter, Nanasipau'u Eliana; and myself. We were all born on March 20th, so it's a little bit crowded."

Their Royal Highnesses spent five years in Canberra, Australia, where Crown Prince Tupouto'a 'Ulukalala, completed postgraduate studies at the Australian War College and the Australian National University. Upon their return, the reality of life in Tonga initially perplexed and puzzled the Royal children. The Crown Princess credits members of the Royal family who ensured a smooth transition for all.

As Crown Princess, the demands on her time, from both official duties and family, can be quite hectic. While duty comes before family, she tries to work around the children's routines "to try and keep life as normal as possible for them".

Prince Taufa'ahau enrolled at Tupou College and competed in the inter-college sports competition. With the competition drawing close, and since it was her birthday, the Crown Princess, with a group of close relatives and





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friends, went to the school the night before to cook and serve breakfast to the sports team of over 70 students.

"He's adapted so well ... he's staying with the boys in the dorms...he's made many friends at Toloa. He's happy to be in an environment with boys his age, they just do so many things."

Their Royal Highnesses Princess Halaevalu and Princess Eliana both attend Maamaloa school with the youngest Princess Salote, enrolled in a local kindergarten.

Her Royal Highness admits that there are certain challenges to living life in the public

eye, but she accepts that this is part of their life because of who her husband is. She says that her love for her husband and her children makes acceptance of this aspect of their life easier.

"I'm grateful for the help that I have with the children. I don't think I'd be able to juggle both but I'm still learning. As for balancing duty and being a mother, Her Royal Highness says she's yet to find the secret.

"I guess every mother can relate - you just have to do it. You just have to get on with it. They are my priority and so is Tonga."



Dr 'Ana Maui Taufe'ulungaki

A. Taufe'ulungaki

When Dr 'Ana Taufe'ulungaki was a child, family prayer devotions were like a democratic parliament where she and her ten siblings were encouraged to speak up.

"All of us were allowed to speak up about anything that needed improvement in the family."

Resilience came at a young age for the Taufe'ulungaki children. In 1955, 'Ana, then aged nine, moved with her family to the main island of Tongatapu from Niuatoputapu. At the time, there were no banks so her father Solomone Ma'ukotofa Taue'ulungaki's salary was deposited with one of the clerks at Treasury. Unfortunately, upon arrival in Tongatapu, he was informed that there was nothing, leaving the family to start from scratch.

On land gifted to her father by the late Noble Tu'iHa'ateiho, the family grew food crops and her father, who was a good fisherman, provided for the family. They were also supported by the family of Dr Taufe'ulungaki's mother, Malama Tangaloa (a.k.a Nunia Manuiala Tongia Hoe) from Niuafu'u who came every Saturday with a horse-drawn cart full of food until the family could fend for themselves.

Dr Taufe'ulungaki and her nine sisters were trained by their father to be competent in performing all duties at home including those traditionally allocated to boys. He made them nets and taught the girls how to fish. In addition, they would sleep at the family plantation and were experienced in tending to and harvesting crops.

"So, we had a good life and learned resilience and skills for life. We had to cooperate and work as a team to be able to survive, and that is where my resilience comes from."

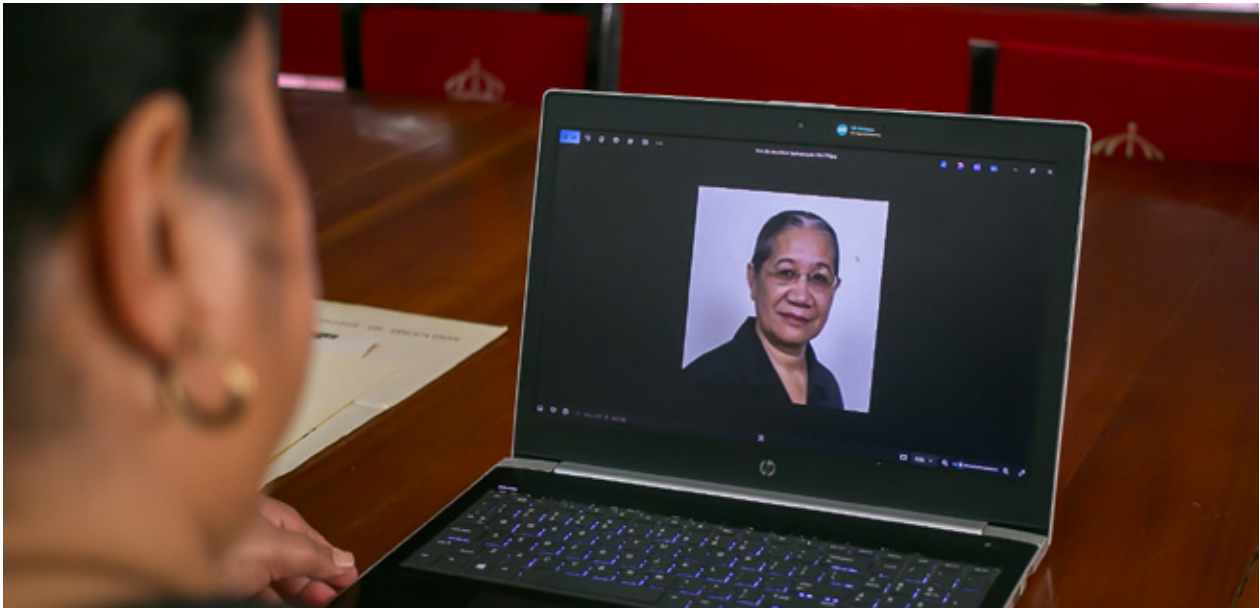
From humble beginnings, Dr Taufe'ulungaki excelled as a student at Tonga High School and was awarded a scholarship to pursue further studies in New Zealand. There, she became good friends with fellow Tongan and renowned poet, Dr Konai Helu Thaman. Both women are prominent leaders in Pacific education, a field that is also of great importance to Dr Taufe'ulungaki who is the fifth generation in a long line of educators.

In 1981, Dr Taufe'ulungaki was appointed Principal of Tonga College where she started from six. The following year, Tropical Cyclone Isaac destroyed much of Tonga, including some of the college facilities. The College Centenary celebration had been planned for 1982, however was deferred to 1983 because of the cyclone. At the end of 1982, she was transferred by the Ministry of Education to the main office and was replaced by a male colleague. In 1985, Ana was awarded a scholarship and completed her PhD from the University of Birmingham in July, 1988.

Dr Taufe'ulungaki fondly recalls education back then being more straightforward. She attributes the good exam results to fewer distractions from the internet, and social media. Students were able to focus and had the support of the community.

"I was doing a study about the under-achievement of boys, and one of the reasons is their media devices."

As one of Tonga's leading scholars, Dr Taufe'ulungaki identifies changes in society resulting in the fragmentation of the village structure. This then results in the erosion of the sense of community that helps the growth and development of children. Attractive migration opportunities are also challenging the education



"So, we had a good life and learned resilience and skills for life. We had to cooperate and work as a team to be able to survive, and that is where my resilience comes from."

system as more teachers are leaving for greener pastures.

Dr Taufe'ulungaki was fearless in voicing her opinions about the current education policies and priorities which she also feels have contributed to a decline in the academic achievements and standard of education in Tonga.

"There was a time when we were the best of the best in the Pacific"

Last year, only six per cent of students in Form Six passed Mathematics despite Tonga's reputation in the region of having good mathematicians.

Dr Taufe'ulungaki attributes her courage to her upbringing.

"I think I had a kind of fearlessness. I wasn't one who was afraid to speak the truth as growing up, I was used to speaking without fear or favor.

Dr Taufe'ulungaki is also an advocate of local leadership and the need to ensure that the education sector is informed by policies that reflect the local context, values and priorities. The use of local academics to develop the education sector is key.

A recent experience where she was a member of a group of local academics led by Dr. Seu'ula Johannson-Fua Fonua, on a donor funded project to develop strategic policy and a plan for the education sector - which was then reviewed and adapted by external academics - is a prime example. A lack of local leadership and decision-making dilutes the effectiveness of the final product.

Dr Taufe'ulungaki emphasises the importance of the Christian faith (Ko e 'Otua mo Tonga ko Hoku Tofi'a) for government and the future of Tonga. Her faith is evident in her own personal battle with breast cancer. Since 2013, Dr Taufe'ulungaki has been battling with the disease; at that time, she was told it was stage two and needed chemotherapy in New Zealand.

Dr Taufe'ulungaki was advised that with treatment she would have another five years of life. She chose not to have chemotherapy and that was 11 years ago!

"As long as the Lord gives me strength I will still work. I don't spend time worrying about the cancer."

Dr Taufe'ulungaki is a member of His Majesty's Privy Council, a position she has held since 2022.

"I find it easy working with His Majesty in Council. His Majesty is very congenial, very witty with a dry sense of humor, and he listens carefully to comments. So, I find it comfortable working with other members of Council".

The mother of five and grandmother of eight also teaches at the Christ University of the Pacific and teaches undergraduate and postgraduate courses in Education. She also supervises Masters and Doctoral students at the university.

Dr Taufe'ulungaki says that women's voices should be heard in all decision-making bodies and advocates for a women's quota in parliament. She acknowledges that this requires courage and calls on women to be more intentional about making their voices heard.

"Women need to speak up and be involved... if we are not involved, we won't have the critical voices that are needed. We are good organizers and communicators, so we should use that strength to speak up and help each other as women and be heard."





Linda Simiki Folaumoetu'i

L. Folaumoetu'i

When Linda Simiki Folaumoetu'i was appointed Attorney General in 2019, she became the second woman to serve in that post. Five years on, she gives us a rare insight into her role, the challenges and how she keeps the balance between family life and work.

As a student in Tonga High School, being a lawyer was never on her radar. Linda enrolled at Auckland University, New Zealand to study history and upon completion of her Bachelor of Arts degree she applied for a Tonga Government law scholarship to avoid returning to Tonga to teach. She continued at Auckland University and graduated with a Bachelor of Law degree.

Linda commenced employment as a legal officer in 1993, in what was then the Crown Law department. Over a period of 14 years, she remained at Crown Law and worked her way up the ranks from Legal Officer to her appointment as Solicitor General in 2006. During her time at Crown Law Linda also pursued postgraduate studies from 1999 – 2000 successfully completing a Masters in Law at Melbourne University, Australia.

In 2008 Linda left the Public Service to join the Regional Assistance Mission Solomon Islands (RAMSI) Law and Justice program as a litigation and legal advisor in the Solomon Island's Attorney General's Chambers. Linda served in RAMSI for seven years returning to Tonga in 2015. Upon her return to Tonga, Linda was appointed Chief Executive Officer of the Ombudsman's Office, a position she held from 2015 to 2019.

Today, Linda is the government's First Law Officer, responsible for providing legal advice, drafting legislation and conducting criminal prosecutions

on behalf of the Crown. She finds the work both challenging and rewarding, especially the responsibility of ensuring that legislation is the result of a consultative process.

"Good laws are laws that have been drafted to address the key issues that society is faced with. A key feature of good laws is that their development involves wide consultation before they are passed through parliament... ensuring that everyone feels comfortable with the changes and knows that their rights are not being diminished."

A typical day for the Attorney General may begin with a meeting with the Prime Minister, on an array of matters ranging from legal advice on a certain issue, bills that are ready to be tabled in the Legislative Assembly, or to be updated on cases handled by the Office.

Linda is also heavily involved in vetting legislation as a member of various Committees within Government and in the Legislative Assembly. Linda is the first woman to be a member of the Judicial Appointment and Disciplinary Panel and of the Judicial Committee. Her role on the Judicial Committee involves being a member of the Committee that provides legal advice to His Majesty in Council which includes legislation.

Occasionally, Linda will also attend Court to represent the Crown especially in cases of public interest involving high profile public figures or are complex in nature. Finally, she may, on the same day, be required to urgently provide a legal opinion for Cabinet, the Prime Minister or the Ministers of the Crown.

Over the years, the biggest challenge facing the AG office is the loss of professional staff who



"If you put your heart and soul into it, you can be successful, and if you are ethical in all the work that you do, you can excel in the legal profession"

have resigned to seek other opportunities. When she started there were 20 staff members the majority being women. Over time, more staff especially women are leaving to join private practice. Despite this, she firmly believes that the range of work and experiences that lawyers gain at the Attorney General's Office provides them with a great foundation to build upon.

"This is the best office for young lawyers to start out at because of the areas of law they are exposed to including international law, criminal, civil, family and land matters, legislative drafting, and providing legal advice ... because once you go private you tend to only focus on a limited area of the law."

Linda places great value on building the capacity of young interns in the Attorney General's office. She draws on her experience from the Solomon Islands, where a major part of her role was to support and mentor young lawyers who had less than five years' experience in the legal profession.

Balancing the demands of her busy job with family life is not easy. Linda cares for her mother, 'Otusia Simiki, who she says has been the biggest

supporter throughout her life.

"She critiques everything I do and keeps me grounded."

Linda also prioritizes her role as wife to airline pilot, Samuela, mother to four children and a grandparent of one. It was no easy task, especially in the early days when she had to travel for work while the children were still babies or returning to work one month after giving birth to comply with Tonga's maternity leave policy for public servants.

"Upon reflection on being a working mother, if it wasn't for my family support system, I would not have been able to handle the demands of my career."

Linda's advice to young people interested in pursuing a career in law is that it can be rewarding but it is something that you must be both passionate, committed and very disciplined about.

"If you put your heart and soul into it, you can be successful, and if you are ethical in all the work that you do, you can excel in the legal profession"



Sisifa Fili

S. Fili

One does not have to be in a leadership position to be effective in the community, says the only woman ever elected District Officer in Tonga, Sisifa Fili.

Transparency, integrity and hard work are also key elements of good leadership.

"We need to use all our talents, to shine and help others who may need our light ..., give it your all and God will help you to achieve your goals."

In 1987, Sisifa accompanied husband, Lolomana'ia to Cavilum, Vichy, France to learn the French language before continuing onto the Caribbean for further studies. Sisifa also completed a similar diploma at l'Universite'des'Antilles in the Caribbean. On their return to Tonga in 1991, she taught French at Tonga High School and Tonga College, Atele.

After a few years, Sisifa became secretary to the CEO of Kumagai Gumi, a Japanese construction company that built Queen Salote Memorial Hall. She also worked for Pacific, Finance Ltd and held other jobs in the private sector.

In 2007, her husband Lolomana'ia was transferred to Eua as the Officer in Charge with the Ministry of Agriculture and Sisifa followed. As someone who enjoyed working with the community, she approached a widow of a district officer, Lu'isa Havea and requested her expertise in working with women, to call them together, so they would help in developing their village of Ohonua.

"In my mind I felt that I shouldn't care whether it was my job or not, because I am from Eua." Her father, Sione Maliumoeao Haupeakui is from Eua and her mother Luseane Vikilani, from Kolofo'ou,

Sisifa started her community work with a village cleanup campaign which culminated in a competition between the various neighbours. This small project restored pride people had in their community and their village.

"I wasn't a town officer or a district officer at the time I initiated this, but the lesson I learned from this is that you don't have to have a leadership position to do good work."

In 2009, Sisifa was part of the establishment of Eua's Council for Women, which consisted of the wives of the 15 town officers as well as the wives of the two-district officers. Sisifa was also instrumental in developing the council's constitution.

Sisifa's interest in running for public office began in 2014, when nominated to participate in a Practice Parliament for women. This event was hosted by the Tongan Legislative Assembly.

"I came knowing nothing, but I learned a lot from prominent women like Papiloa Foliaki, Alisi Taumoepeau and Dr 'Ana Taufe'ulungaki, who shared their experiences."

At the end of the program, a facilitator asked her if she would run for Parliament. At the time, Sisifa didn't feel she had the legal background required to be a lawmaker however felt strongly that she should run for local government. Sisifa knew that no woman had ever been elected as district officer and wanted to start there.

With Lolomana'ia's support, Sisifa ran at the next local government elections for one of the two district officer positions in Eua. The campaign required her to travel across 'Eua where she was challenged with a lot of negative feedback about



"My advice to women is to not think of yourself as unworthy, God has given all of us talents that we need to use"

her ability to do the work as a woman.

"Some of the men told me that it would be easier for me to run for Parliament because I couldn't possibly do the district officer's work. I felt discrimination but I persisted and kept campaigning."

Sisifa was successful and became the first woman to hold district officer role in Eua and served a three-year term as District officer from 2016. Sisifa however fell ill in 2018 and was not re-elected for a second term. Sisifa recalls being taken aback when Dr Ana Taufe'ulungaki pointed out that her election as District officer was a historical achievement for women in Tonga. Sisifa up until that point had not thought of the national significance of her appointment and the impact it would have on women being viewed as leaders in Tonga.

Sisifa recalls that the motion she tabled during Practice Parliament was to have reserved seats for women in Parliament. She is proud that her

motion was discussed and passed by members. She believes that if women were to stand for local government elections both at district and town officer level, this would raise awareness of women's leadership in the community. This will in turn pave the way for women to be elected to Parliament.

Sisifa encourages all women to seize every opportunity to use their talents, whatever they may be, to help others. As a woman of faith, she seeks strength in prayer and encourages others to follow suit.

In the field of Politics, they say you have to be as cunning as a snake, gentle as a dove and I would like to add that you also have to be adaptive like an octopus so that you can adjust and adapt to any environment or situation you find yourself in.

"My advice to women is to not think of yourself as unworthy, God has given all of us talents that we need to use, it's now up to us to use our God given talents... it is our time"



Lesieli Katokakala Lutua

L. Lutua

“Personal integrity combined with living our Tongan values are the key to a successful career”, says Tonga’s only female air traffic controller, Lesieli Katokakala Lutua.

“When I started, I respected the men at work in the same way that I respect my brother, because if I pay them that respect, they will respect me as a sister. And that’s exactly what happened.”

From a young age, Lesieli was always interested in maths and physics. She had dreams of becoming a technician at the local telecommunications company. These dreams came to a halt when her uncle who was working for the same company discouraged her from applying for the job.

Lesieli found other jobs instead with Family Planning and later, the Prime Minister’s office and also with Treasury. For Lesieli, they were routine jobs. All this changed when someone in aviation told her about a vacancy which piqued her interest.

“When I joined (aviation), it was exactly what I wanted to do. I didn’t care about the fact that I had to work on shift including night shifts, or that the airport was far away from our home.”

Lesieli lived at Veitongo and needed a lift to get to work at the airport. Her mother Halamehi Halahala Tuimana, worried about her commuting to and from work, especially when it came to the night shifts. Every morning, she would check if Lesieli’s work shoes were outside the door.

Lesieli’s father, Timote Hopoi Tuimana passed away when she was 15, leaving Halamehi and four

children. Originally from Kolomaile in the island of ‘Eua, this meant staying on Tongatapu, which brought its own challenges. Lesieli attributes these experiences to building her resilience and ability to face anything head-on.

In 2000, when Tonga established its international airspace, it needed their staff to be qualified to meet the required performance standards. Lesieli became the first woman amongst six Tongans to qualify as air traffic controllers.

Lesieli was one of three women in the aviation industry and gradually only she was left. The strict medical requirements for certification was a factor impacting women’s willingness to stay and work in this area. If a woman was pregnant, she could be considered medically unfit for her role.

“If you were pregnant, you would only be able to work under supervision....”

Lesieli married a police officer, Takau Lutua, in 1990 and started a family. They were both shift workers and planned around their respective rosters. This included taking turns looking after their children.

“We tell the children about how my husband would bring them to work and wait in the car for my break so that I could breastfeed the baby. I would either come down to the car or he would bring them up to the office ... he would then take them home content - and this was something we did with all of our five children.”

Lesieli also acknowledges that support from Halamehi and her mother-in-law Pule Lutua, which



"When I started, I respected the men at work in the same way that I respect my brother, because if I pay them that respect, they will respect me as a sister. And that's exactly what happened."

helped them cope. This also allowed her to also look after her own health and in addition to the well-being of her children.

Lesieli's advice for young women who would like

a successful career or work in a male dominated field is to have personal integrity and to behave in a professional manner; this is the key to earning respect in the workplace.



Captain Mele Tupou

M. Tupou

When Captain Mele Tupou first marched into the Tonga Defence Services, now known as His Majesty's Armed Forces (HMAF), women were recruited for administrative and not operational duties. The most senior woman in the service was Sergeant Pilimilose Saafi, who was one of 16 women serving at the time.

That was 24 years ago, however today, Captain Tupou is one of a growing number of female commissioned officers in the HMAF and the total number of women has grown exponentially. There are 77 women in total deployed across HMAF.

When Mele joined, there were only seven women in the Regular Forces plus the additional nine new recruits. They filled positions vacated by those women who had already left the military.

"We were less than five percent of the total strength at the time but now we make up over 15 percent."

"Back then... because I knew we had very limited opportunities, I wasn't expecting anything other than just completing assigned tasks and then punch out - nothing more!"

In 2006, legislative reform and changes in HMAF Regulations saw the inclusion of women for His Majesty's Commission and in operational and technical work (in mechanical and electrical trades), allowing women like Mele to envision having a long-term career in the HMAF. For Captain Tupou, it changed her whole perception of work.

"Doors were starting to open up for us," says Captain Tupou.

After completing secondary school at Beulah

College, Mele had to find a job. Raised by a single mother, she remembers a tough but fulfilling childhood. When she was five, her parents separated, leaving her and older sister, Tania, to be raised by her mother, Faiange, who was the only breadwinner in the family and didn't have a stable job. However, by working at a shop and weaving hats and baskets that she would sell, her mother made sure her daughters were educated and that there was always food on the table for her family.

"She had to raise other children, nieces and nephews as well, so it was not an easy life".

Mele's determination to support her family resulted in her successfully winning a position in the Tonga Defence Service where she signed up for three years, with the intention of simply doing a good job.

"I thought to myself ... I'll go in just for the first three years. I didn't think much of the opportunity because I had very little knowledge about the army."

Her decision to join the service and strong work ethic, however, proved rewarding; Mele ascended quickly through the ranks and gained opportunities for further education and training along the way.

"The military provides the opportunity to develop you professionally in any area of expertise... these opportunities are not limited to military training but includes academic opportunities for those who wish to continue their education abroad..."

Over the past 17 years, outside of her military training, Mele has received opportunities to further develop her skills as an English teacher through training courses in Australia and seminars in



"With all that's provided, whatever you do, work hard and take ownership of your work but most importantly have faith in yourself and always trust God!"

Southeast-Asia. These professional development opportunities were unexpected.

Today, Captain Mele Tupou is currently posted to HMAF headquarters as the Officer Commanding in charge of Administration. She finds it different but welcomes the change.

Nevertheless, her journey wasn't an easy one as she initially struggled working in a male dominated organisation, which she found daunting. But over the years, has come to appreciate the different perspectives that men and women bring to the job.

"At first it was tough, but then... over time I learned to appreciate it, because I felt that the years of working alongside men have made me stronger in who I am, what I do and, in [my] decision making."

And when it comes to physical fitness training, Captain Tupou acknowledges that women must go the extra mile to meet certain requirements to pass.

"For men it's not as tough. For us, we [must] do extra physical exercises ... so that we are able to match up to them. I found it challenging because it seemed like we had to do more to prove ourselves."

For Captain Tupou, however, overcoming these fears in the workplace has always been by just working hard to achieve the standards that are the same for everyone

"I don't remember trying to prove that I was equally capable in providing the same outcome in the workplace as men. I think because my nature was just about working hard and trying to complete what was demanded of me."

Captain Tupou is single and continues the legacy of her late mother by providing for her nephews and nieces. She is only one of two captains at HMAF. Her colleague Captain Paelata Fetu'u is currently studying in Australia on scholarship.

And for youth who want to follow in her footsteps, Captain Tupou encourages young men and women to consider a career with the HMAF and benefit from both the educational opportunities and work experiences in Tonga and abroad that she has received. She is especially keen to see more women take on leadership positions in the HMAF, as well as in other sectors which have been historically male dominated because of the [conventional norms and perceptions].

Capt. Tupou encourages youth to join the military for the first three years to gain a better understanding of life. And for those who decide to build a career within the military, to be assured that you will be well looked after career-wise.

"With all that's provided, whatever you do, work hard and take ownership of your work but most importantly have faith in yourself and always trust God!"



Lynette Mafile'o

L. Mafile'o

"There's always an expectation that women are supposed to be at home with the children ... so there are barriers that you need to be aware of, that you will be coming up against, and you need to be prepared to break them."

When Lynette Mafile'o joined Tonga Fire and Emergencies Services in 2017, she had no idea that it would take her out of her comfort zone. And years later, she would be breaking historic barriers and creating opportunities for other women in the Services' Executive Committee.

When she first started, there were seven women and 115 men. Today, there are 24 women and 124 men. Women were not initially recruited as firefighters to work in response areas or on the fire trucks, despite receiving the same training as their male counterparts during the recruit training phase. This is due to the Services' not being equipped with female barracks to accommodate and enable women to be deployed as operational first responders to work a full 24-hour shift.

"Our fire fighters and our emergency responders run on 24-hour shifts and so they sleep, they shower, they eat and do everything in the station."

However, the number of female recruits has increased, and women recruited for administrative duties have increasingly been deployed to operations at the stations as control operators. Additionally, when operational shifts are understaffed or during a large-scale disaster or emergency, women – regardless of permanent posting – are expected to be part of the operational response.

The current active recruit cohort is the first to allocate female recruits to active operational duty during the work experience component of their training, instead of being confined to administrative duties. Lynette is pleased that the Training and Development Department has also initiated and planned for the female recruits to

be allocated 8-hour shifts from Monday to Friday, rather than the conventional 24-hour shifts. This decision bypasses the historic accommodation barrier which has prevented women from being deployed to operations.

"That is the reason they are able to do this; if they had to do the 24hr shifts, then we would have to allocate them a place to stay. But as the number of women is growing, hopefully we will soon be able to get female barracks so we can have women on duty 24 hours."

Like Tonga Police and His Majesty's Prisons, a Commissioner and an Executive Committee oversee governance of Tonga's fire and emergency services. Lynette is the first woman to be a member of the Executive and brings a unique perspective to the table.

"There was no female voice there that could really express what it was like to be a woman, to understand the challenges of being a mother and a wife in an emergency response. That was eye-opening for me."

Lynette's career in the Services is full of firsts. As a legal practitioner, Lynette was hired in 2016 as the organization's first legal officer. In 2020, she was promoted to Corporate Services Manager and currently holds the rank of Fire Commander, which is another first for a woman.

At the department, everything is about managing emergencies and changing mindsets of the new recruits, who come with civilian experiences, to one of 'command and control.' For Lynette, this was an interesting part of recruit training which involved learning to listen to the chain of command.

"You don't have time to think about fear, you don't have time to think about their families... In an emergency there is only one voice, and you follow that voice. In administrative services and in



"For women in this sector I think it is particularly important that they have a partner who is 100 percent on board"

everyday work, there needs to be more than one voice to develop the best solution, so that was also something new."

Lynette is blessed to have the full support of her husband, 'Ipolito, a former firefighter who is now a full-time stay-at-home father to their children.

"He's been very supportive but it's [sometimes] hard for me trying to distance myself from the guilt of leaving my children."

When Hunga Tonga Hunga Ha'apai erupted, this was put to the test when all members of the Services, including Lynette, were called to active duty the next day. 'Ipolito helped her prepare and had already packed a change of clothes and basics for an indefinite period at work, understanding the challenges of a first responder. Lynette remembers the challenge of leaving 'Ipolito and their three children at home.

"For women in this sector I think it is particularly important that they have a partner who is 100 percent on board because, if not, you won't be able to concentrate at work... I am not the only one who has left family - all the fire fighters and emergency responders are like that. They have all left their

families behind to come in, but if they don't do it, then who is going to do it?"

Staff wellbeing is another area that Lynette is especially concerned about, due to the trauma that first responders witness firsthand. Her faith and trust in God help her to cope. Lynette also prioritises the need for counselling to help first responders deal with what they experience at work and maximise their contribution to the work of the Services.

Lynette believes that her success in maintaining the balance between work and family comes from the top from her current boss, Fire Commissioner Viliami Tu'ihalamaka.

"He is very big on the 'fire family' - on understanding that there are also responsibilities at home."

The emergency sector is not an easy place for women, whether you are in the military, police, or fire services. However, Lynette maintains that for women who like challenges and work that will take them out of their comfort zone, it absolutely is worth exploring.



Colleen Faka'utoki

C. Faka'utoki

"The plumber's mindset determines the outcome of the job, no matter what gender you are."

A work site incident in 2013, made plumber, Colleen Faka'utoki, feel humiliated, disrespected and inferior. From that day onwards, she vowed that it would never happen again.

Plumbing services were required at the construction of a high school laboratory. Colleen's husband, Chris, was in Samoa at the time, leaving her to run their plumbing business. Entering the lab, she was greeted by electricians and construction workers, who were all men.

"As I walked in, I could feel the negative energy."

One told her that she was in the wrong room. Another said the kitchen was on the other side.

Colleen remembers completing her work and crying on her way home, refusing to believe that plumbing was a man's job.

It was then that Colleen vowed to work hard, win their respect and prove them wrong. Colleen's resilience has paid off. Today, when attending a job, she is accepted and respected as one of them.

Colleen now uses that past incident to prepare the female plumbers who join their team to prepare them in case it happens again.

"I encourage them to go out and do the work and ignore any negative comments from the men. Be humble and always do your best."

There are not many women in Tonga who are qualified plumbers, however Colleen is one of a growing number of women who have opted for

a career in the trades. Colleen studied plumbing at the Fokololo 'oe Hau Institute, now known as the Tonga Institute of Science and Technology, however, was unable to complete her program as she had to look after her young family. This led her to learning the trade on the job.

Her love for the trades is perhaps not surprising as she recalls fondly following and watching her father, Loueni Huni, a carpenter and plumber, at work. As a child, it never occurred to Colleen that she would one day follow in his footsteps and become a plumber herself. Her late mother, Nunia Boila, originally from Fiji, raised Colleen to be hardworking and resilient, but it was her marriage to Chris Faka'utoki in 2010 that kindled the spark for plumbing.

Together they run a small business, CC Plumbing Solutions and General Works, where Chris and Colleen are usually found out on jobs with a small team. Asked how well they work together; Colleen describes it as ideal because they complement each other.

"We don't always agree on things, and it was hard at first, but we have learnt to compromise. It is easier now because of how far we've come, and it has been great working with him."

Colleen says that sometimes their female plumbers would respond to a request from a client, only to be told that they wanted male workers.

"Some clients were surprised that we had an all-women team turn up. Even when the female electricians and construction workers show up, as they are used to men."



"Our work spoke for itself. I find that girls pay attention to detail with cleaning, for example, women will have a different approach towards things than men."

"Some clients are particular about who we send to provide the service. But we try to teach them to trust us so they can trust who we employ... They are amazed that female plumbers can service just as well as the men."

Colleen says that one of their first jobs as a team was for a residence at Havelu. Chris had to go somewhere else first, and when he returned, even he was surprised that Colleen had single-handedly dug the ditch and moved the pipes. This was a skill she had learned from her father.

Asked about the qualities needed for a plumber, Colleen says that it's hard work, determination and passion about the job. These are qualities that she sees in her husband Chris, who is also her mentor.

"He's a fighter. He finishes what he starts."

Colleen has three children. She is grateful for the support she has from her husband, siblings and her father, as well as their team, in taking care of their three children which enables her to do the work she loves.

"I am usually the one who goes out to jobs and my

husband has more time here at the office, so he can stay with the children at the same time. And I also stay with them when my husband is busy."

One thing that the business is known for is the attention given to cleaning up after every job and leaving every work site tidy.

She recalls the surprised reaction from colleagues when completing a renovation job at one of the restaurants, where their services had been preceded by other tradesmen like the electricians, etc.

"Every day, we would clean up (the work site), both men and women together, as there would be electrical wires and the like strewn on the floor.

"Our work spoke for itself. I find that girls pay attention to detail with cleaning, for example, women will have a different approach towards things than men."

For young women interested in a career in the trades, Colleen believes that if you can turn your passion into a job, work hard at it, and deliver a quality service, you can be successful.



Mele Sisi Finefeuiaki

M. Finefeuiaki

When Tonga's only woman exporter of agricultural produce, Mele Sisi Finefeuiaki, first started her business in 2011, she thought it would be straightforward. She was wrong.

Given her family background in farming, Mele Sisi took it for granted that it would be easy. Her father, a farmer himself, passed away in 1996, Mele Sisi was still in High School at the time. Shortly after leaving school Mele Sisi followed in his footsteps in 1999.

It was only when she started managing the financial side of the business in 2009 that she realised how expensive farming truly was and that to develop their business further the only option was to export. Mele Sisi started the Lotopoha Exporters business in 2011 in Kolonga, with 40 acres of family land.

Once established, they were offered another 22 acres at Lafalafa and land at His Majesty's royal estates at the Villa (Mata Ki 'Eua) and Kauvai.

"I'm very fortunate that Their Majesties have been so gracious to give us access to their estates. They have been supportive and really encouraging with what we're doing."

Mele Sisi began exporting to New Zealand in 2011 and with growing success, expanded to include Brisbane in 2014. Her marketing expanded to the United States of America in 2016, with the initial order sent in 2018.

The export business was a different ball game requiring a significant upscale from domestic farming practices consistency in the products which meant more land was required and the demands on Mele Sisi immense. Mele Sisi's

ability to cope with work and life she attributes to her faith and family.

"Aside from working so hard, moral support from my family is very important and I think that's one thing that really keeps us going and [God's guidance]."

Mele Sisi has an equally busy family who are her biggest supporters. Her husband Sione Vilingia lives in the United States, which means she frequently travels between countries. They are guardians of 13 children which include their three children, daughter Mo'unga and twin boys Penisimani and the late Sa'ale Junior who passed away in 2012. Included in their care are her late sister Lupe Naufahu a.k.a Lupe Goulton's children as well as her elderly mother 'Eleminoti Finefeuiaki, aged 85.

Mele Sisi manages the business and is also responsible for marketing. Farming for export is labour intensive and consists of workers on the farm for planting and farming duties (minimum 20 workers) as well as a team for harvesting, cleaning, packing and stacking produce for export.

"To get a market it costs a fortune... because you've got to keep trying ... First there are a series of meetings to attend, then samples for the potential buyers to trial. If they request an in-person meeting, then you must travel."

Mele Sisi says that she also needs to be very confident while dealing with the importers, of which the majority are men. As a woman in a male dominated sector communicating with influence and building a good rapport with stakeholders is key.



"Aside from working so hard, moral support from my family is very important and I think that's one thing that really keeps us going and [God's guidance]."

"I communicate with them, I plan with them, and I work towards achieving what we agreed on. I don't say something and then do something else... It's not that easy to gain a buyer's trust. Even once they have approved your products then they must be assured you are genuine."

COVID 19 and the Hunga Tonga Hunga Ha'apai volcanic eruption severely impacted the business. Border closures and disrupted shipping schedules resulted in the business losing its export markets. Freight costs doubled and the cost of keeping produce in frozen storage awaiting the infrequent visits by container ships also increased significantly.

After the volcanic eruption Tonga also suffered a drought which significantly decreased the harvest output. Mele Sisi was left to start again as 80-90% of her farms were destroyed after these natural events.

Despite the challenges, including a health scare, Mele Sisi has learned that for the system to work, the different stages must come together to achieve the desired outcome. If one part of the

system doesn't work or is missed out, then it's all over.

"If there is no vessel, there's no use. If there is no market, there is no use. The whole cycle must work."

Today, like many local businesses, labor mobility schemes are affecting her operations; they are short-staffed and have lost most of the good workers. For Mele Sisi, it means more days of work and electricity for the containers.

"I think it's makes things harder for us because the work is tougher with less employees - especially when outdoors it's 29 to 32 degrees."

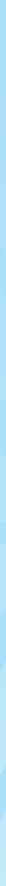
Melesisi is thankful to God for His guidance despite the challenges she and the business have faced.

"I was thinking of dropping the business after the eruption and all the things that happened because it was too much to handle but somehow... we continued and it's still rolling."

The background features a repeating pattern of light blue chevrons. A thin, dark vertical line runs down the left side of the page.

ENGLISH TRANSLATION

TONGAN TRANSLATION





*"Tukukehe ange 'a e ngāue māhōhi, ko e poupon fakamōale me'i he fāmali 'oku matu'aki māhū'inga
'aupito pea 'oku au tau ko e me'a ia 'e taha 'oku ne teke kīta ke hoto atu pē 'i he tataki 'a e 'Otua'."*

tokolahi ai 'a e kakai tangata' ke te fakafetu'utaki lelei
mo taukei hono fatu ha vā ngāue lelei mo e ngaahi
kupu fekau'aki'.

" 'Oku ou fetu'utaki mo kinautolu, 'oku fai 'emau
palani ngāue', peau ngāue leva ke a'usia 'a e ngaahi
me'a na'a mau felotoi ki ai'. 'Oku 'ikai teu lea'aki e
me'a 'e taha pea fai e me'a kehe...'oku 'ikai ko ha
me'a faingofua ke te ma'u 'a e falala mai ha tokotaha
fakatau. Na'a mo hono tali mai te nau fakatau ho'o uta
'e kei fīema'u pē ke nau fakapapu'i mo fīemālie 'i he
'ilo pau te ke fai pau ki he alea'."

Na'e uesia lahi 'a e pisinisi' mei' he COVID 19 mo
e puna 'a e mo'unga affi 'i Hunga Tonga mo Hunga
Ha'apai. Na'e tāpuni ai 'a e ngaahi kau'āfonua' o
uesia lahi ai 'a e fetolau'aki vaka tahi' o iku mole ai 'a
e ngaahi māketi uta koloa atu ki ai 'a e pisinisi. Na'e
iku hiki e totongi e 'ave uta' pea hiki mā'olunga mo e
totongi ki hono tauhi fakamokomoko 'a e ngaahi uta' 'i
he fīema'u ke fakatatati ki he 'ikai pau mai ha taimi 'e
a'u mai e ngaahi vaka uta koniteina'.

Hili 'a e puna 'a e mo'ungaaffi, na'e hoko mo e hongē
'i Tonga' ni 'o iku holo ai 'a e ututa'u'. Na'e iku fīema'u
ai ke kamata fo'ou 'a Mele Sisi 'i he mahino 'e uesia
80-90% 'ene ngaahi ngoue' tupu mei' he ngaahi
fakatamaki fakaeenatula'.
Neongo 'a e ngaahi pole' ni, 'o kau ai mo e me'a
fakafaito'o fakavavevave, na'e ako ai 'a Mele Sisi 'o
'ilo, ka fīema'u leva ke ngāue 'a e fo' i founga fakahoko
ngāue', kuo pau ke fēngāue'aki lelei 'a e ngaahi kongā

kehekehe 'o e ngāue' kae a'usia 'a e tauumu'a', ka 'ikai
ngāue ha kongā 'e taha 'o e fa'unga ngāue' pe pulia, ko
'ene, osi' ia.

"ka 'ikai 'i ai ha vaka, he 'ikai 'aonga e ngāue', ka 'ikai
ha māketi, he 'ikai 'aonga e ngāue'. Kuo pau ke ngāue
kakato e vilo e fo' i founga ngāue' kae lava ke lele lelei."
Ko e 'aho' ni, 'o hangē pe ko e ngaahi pisinisi lahi 'i
Tonga' ni, 'oku kau mo e tokolahi e folau hotau kakai'
he ngaahi polokalama ngāue kehe' ke uesia ai mo
e fakahoko faka'aho 'enau ngāue', 'oku nau tokosi'
fakakau ngāue pea lahi e mavave atu 'a e kau ngāue
lelei'. 'i he vakai 'a Mele Sisi', 'oku 'uhinga eni ki he toe
lahiange 'a e ngaahi 'aho ngāue' mo e toe lahiange ai
pē 'a e 'uhila 'oku fīema'u ki he ngaahi koniteina'.

" 'Oku ou pehē 'oku toe faingata'a ange 'emau ngāue'
koe'uhi 'oku faingata'a ange 'a e ngāue mo ha kau
ngāue tokosi' – tautefito he taimi 'oku tikili' e 29 – 32
'a e māfana e 'ea'. Ko e me'a pē 'oku' ne fakāmu mo
vakai ki ai' ha ngaahi mīsinī ngāue ki he tafa'aki kotoa
e founga ngāue', mei tōkanga 'o a'u ki he pack e fua e
fonua' ki he koniteina'.

'Oku hounga'ia 'a Melesisi ki he 'Otua' ki he'ene tatakī
'oku fai' neongo 'a e ngaahi pole kotoa kuo fekuki mai
mo ia mo 'ene pisinisi'.
"Na'a ku fakakaukau ke ta'ofi 'a e pisinisi' ia hili 'a e pā
e mo'unga affi' fakatāha mo e ngaahi me'a kehe na'e
hoko koe'uhi na'e fu'u tōtu'a pē mau mau e ngoue' kae
'osi ange'...'oku mau kei hoko atu pē pea ko eni 'oku kei
lele pē 'a e ki'i ngāue'."

vahevahe pe 'a Mele Sisi ko e ivi malava na'a ne ma'u
ke feau'aki 'a e ngāue' ni mo 'ene mo'ui' ko 'ene tui
fakalotu' mo hono fāmili' (Extended & Nuclear Family).

ko e poupou lahi taħa kia Mele Sisi' ko hono famili' pea
'oku nau kau mo kinautolu he femou'ekina. 'Oku nofo
'Arnelika hono hoa', Stone Villingia, 'a ia kuo pau ai ke
ne fefolau'aki 'i he taimi lahi. 'Oku na tauhi e fanau e
toƙo 13 'a ia 'oku kau ki ai 'ena fanau e toƙo tolu, ko
hono 'ofefine ko Mo'unga, 'Ulufoholo mo 'ena ongo
mahanga tangata ko Penisimani Katavake mo Sa'ale
Junior kuo ne mama'o atu, 'a ia na'e maiolo 'i he 2012.
'Oku kau 'i he'ena tauhi' 'a e fanau hono toƙoua' ko
Lupe Nautahu Gouton kuo maiolo na'e 'iloa ko Lupe
Gouton, fakataha mo 'ene fine'eiki' ko 'Elemi noti
Finefeuiaki kuo a'ua'u, ta'u 85. 'Oku kau foki mo e
fanau hono tuonga'ane e toƙo tolu ne talu pe hono ohi
he lau mahina pe e fanau' ni pea pehe ki he ki'i fanau
hono ki'i tuonga'ane si'isi'i 'oku na ngäue' ko e fanau e
toƙo fa'.

„Ko e pa'anga lahi ia 'oku fhemu'u ke ma'u mai ha makehi....he 'oku fhemu'u ke ke toutou feinga pē...
 'Uluaki' 'oku 'i ai e ngahi fakataha 'oku fhemu'u ke te kau ki ai, pea mo hono 'oatu ha kongia e ngoue' ke 'ahi'ahi'i e kinautolu ngalingali te nau fakatau'. Kapau leva te nau kole mai ha fakataha femātaaki, kuo pau leva ke te folau.”

Na'e makehe 'aupito 'a e pisinisi uta me'akai ki
mulii' koe'uhi ko e tu'unga makehe ia mei' he ngoue
fakalotofofua' pea mo hono ngoue'aki 'etau ngaahi
founga to ngoue angamaheni pe, ka na'e mahino 'a e
fema'u ke toe lahiange 'a e kelekele' pea na'e toe lahi
mo e ngaahi me'a na'e fema'u me'a Mele Sisii', 'Oku



Nai'e Talavoung'e e he Tokotaha ko e loti haka'oku i ai. Pea toe fakahā ange e he tokotaha kehe ko e peito he tafaiaki.

Na'e pehē 'e Colleen ko e taimi 'e ni'hi 'oku ō atu 'a e kau ngāue palama fefine' ki ha ngāue 'oku fitema'u ke fakahoko, 'i he'enu a'u atu' 'oku fakahā ange 'oku fitema'u pē ha kau ngāue tangata.

"Na'e faka'ohovale ia ki he ni'hi ko e timi ngāue 'oku tuku atu' ko e kakai fefine 'ataatā pē. Na'e a'u pē ki he taimi ko e kakai fefine pē 'oku nau a'u atu 'i he timi ngāue ki he ngaahi me'a faka'uhila' mo e langa', 'a e ngāue 'oku angamaheni'aki pē ko e kakai tangata' 'oku nau fakahoko'."

"Ko e kakai 'e ni'hi 'oku nau filifili pē 'i he kau ngāue 'oku nau fitema'u ke ō atu 'o fai 'a e ngāue'. Ka 'oku mau feinga lahi ke ako' i kinautolu ke nau falala mai pea nau falala ki he kakai 'oku mau fakangaue' i'...' 'Oku nau toki 'ohovale' i he tu'unga lelei 'oku 'i ai 'a e ngāue 'a e palama fefine' 'o tatou pē mo e kakai tangata'."

Na'e pehē 'e Colleen ko e taha 'enua fuofua ngāue ke fitema'u ki ai ha timi ko ha 'api nofo'anga 'i Havelu. Na'e fitema'u ke 'uluaki 'alu 'a Chris ki he feitu'u 'e taha, pea foki atu', 'ohovale ia he a'u atu ne keli tokotaha pē 'e Colleen 'a e feitu'u fakatoka'anga vai' mo fetuku 'a e ngaahi paipa vai'. Ko e taukei eni na'a ne ako mei he'ene tangata'eiki'.

'I hono fakafehu 'i pē ko e hā 'a e ngaahi 'ulungaanga 'oku fitema'u ki ha tokotaha ngāue fakapalama, na'e pehē 'e Colleen, ko e ngāue mālohi, lotolahi pea ke manako foki ki he ngāue'. Ko e ngaahi natula eni 'oku ne vakai ki ai 'i hono hōa' ko Chris, 'a ia 'oku ne toe hangē pē ha faiako kiate ia'.

"Ko e tokotaha feinga. Kuo pau pē ke ne fakakakato 'e ia 'a e ngāue na'a ne kamata'i'."

'Oku 'i ai e fānau 'e toko tolu 'a Colleen. 'Oku ne hounga'ia 'aupito ki he poupou mei hono hōa', ko hono fanga tehina' mo 'ene tangata'eiki', pehē ki he'enua timi ngāue, ki hono tokanga'i mo tauhi 'ene fānau' 'o lava ai ke ne fakahoko e ngāue 'oku manako ki ai'.

"Ko au ia 'oku ou fa'a ngāue kitu'a' kae lahi nofo 'ofisi hoku hōa' pea 'i he taimi tatou ke lava 'o nofo mo e fānau'. Pea 'oku ou nofo mo kinautolu 'i he taimi 'oku femou'ekina ai hoku hōa'."

Ko e me'a 'e taha 'oku 'iloa ai 'emau kautaha' ko e fakama'a e feitu'u ngāue' hili ha ngāue 'i he'enua fakapau'i 'oku ma'a mo mau.

'Oku ne manatu ki he 'ohovale 'a hono kaunga ngāue 'i he kakato 'a e ngāue fakalelei' i ha falekai, he na'e 'uluaki 'i ai e timi ngāue kehe ia ko e kakai tangata ki he'enua ngāue 'i he ngaahi tafa'aki hangē ko e ngāue faka'uhila', etc. etc.

"Ko e 'aho kotoa pē, te mau ngāue fakataha ke fakama'a 'a e feitu'u 'oku mau ngāue ai', tatou pē 'a fefine mo tangata, koe'uhi 'oku 'i ai e ngaahi uaea 'uhila mo e nāunau kehe 'oku laku he faliki'.

" 'Oku lea pē 'emau ngāue'. 'Oku ou fakatokanga'i 'oku makehe ange 'a e tokanga 'a e fānau fefine' ki he fanga ki'i me'a iliki fekau'aki mo e fakama'opo'opo', hangē ko eni', 'e kehe pē 'enua founga ngāue ki hono fakahoko ha me'a 'i hono fakahōa ki he kakai tangata'."

Ki ha to'utupu fefine 'oku nau manako ki he ngaahi ngāue fefakatau'aki' i he kaha'u', 'oku tui 'a Colleen te ke lava 'o liliu e me'a 'oku ke manako ki ai' ke hoko ko ho'o ngāue, ngāue mālohi ki ai, fakahoko lelei 'a e ngāue', pea te ke lava ai 'o ikuna.

“'Oku fakatefito mei he tūkunga fakakaukau 'a e tokotaha ngāue fakapalama' 'a e ngāue, tatau pē, pē ko e fefine koe pē tangata.”

Na 'e 'i ai e me'a ne hoko 'i he ngāueanga' 'i he 2013, pea ongo 'i ai 'e he tokotaha palama ko eni ko Colleen Faka'utoki, 'ene fakama'ia, ta'efaka'apa'apa'ia mo tuku hifo' 'i ia. Talu mei' he 'aho ko ia', mo 'ene tukupā he 'ikai ke toe hoko ha me'a pehē.

Na'e fitema'u ke fokotu'u 'a e vai 'i he langa to'u 'a e loki Saienisi' o ha 'apiako. Na'e lolotonga 'i Ha'ama'a 'a e hōa 'o Colleen, Chris, pea ne iku fakalele pē 'e Colleen 'ena ngāue', 'i he'ene hū atu ki he loki Saienisi', na'e fakafe'iloaki kiate ia 'a e kau ngāue faka'uhila mo e kau ngāue langa, ko e kakai tangata kotoa.

“ 'i he'eku hū atu', na'a ku lava pē 'o ongo' 'a e holoa hoku ivi!”

Na'e talaaenge 'e he tokotaha ko e loki hala 'oku 'i ai'. Pea toe fakaha ange 'e he tokotaha kehe ko e peito he tafa'aki 'e taha'.

Koe manatu 'a Colleen ki he kakato 'ene ngāue' pea foki tangi ki 'api, mo e 'ikai ke ne tali ke tui ko e ngāue fakapalama' ko e ngāue pē ia 'a e kakai tangata.

Ko e talu mei ai mo e tukupā 'a Colleen ke ngāue mālohi, ke ne ma'u 'enau fakapa'apa'apa' pea ke fakahalaki 'enau lau'. Kuo ikuna'i pē 'e Colleen 'a 'ene lototo'a ke matu'uekina 'a e faingata'a'. Ko e 'aho ni, 'oku nau tali mo fakapa'apa'ia, hangē pe ha'anau tokotaha.

'Oku ngāue'aki leva 'e Colleen 'a e me'a ko ia na'e hoko' ke ne teu'itaki 'a e kakai fefine 'oku nau ngāue' ke nau mateuteu telia na'a toe hoko ha me'a tatau.

“ 'Oku ou fakalotolahi kia kinautolu ke nau o kit'a 'a 'o fai 'a e ngāue' pea 'oua te nau tokanga ki he ngāahi lea

tukuhifo mei' he kakai tangata'. Anga fakatōkilalo pea fai ma'u pē ho lelei taha.”

'Oku tokosi' 'a e kakai fefine 'i Tonga ni 'oku nau ma'u 'a e taukei ngāue fakapalama', ka neongo ia, ko Colleen 'a e taha 'i he kakai fefine kuo nau fili honau kaha'u' ke ngāue 'i he mala'e fefakatau'aki'. Na'e ako ngāue fakapalama 'a Colleen 'i he 'Apiako Fokololo 'o e Hau', 'a ia 'oku 'ilōa he 'aho ni ko e 'Apiako ki he Saienisi' mo Tekinolosia 'a Tonga', ka ne 'ikai kakato 'ene polokalama ako' koe'uhi ko e fitema'u ke ne tokanga'i hono fāmili' he na'a nau kei si'i. Na'e pau leva ke ne ako ngāue 'i he mala'e fakahoko ngāue’.

'Oku 'ikai to'u' 'ene manako ki he ngāue ni he 'oku ne kei manatu' i lelei pē 'ene muimui mo sio 'i he ngāue 'ene tangata'eiki', Loueni Huni, ko e tokotaha tu'unga mo ngāue fakapalama. 'i he'ene kei si'i', na'e 'ikai fakakaukau 'a Colleen 'e 'i ai ha 'aho 'e muimui pē he hala tatau ke ne hoko mo ia ko e tokotaha ngāue fakapalama. Na'e fakahihino'ia 'e he'ene fine'eiki' ko e fefine Fisi ka kuo ne mama'o atu ko Nunia Boila, ke ngāue mālohi pea lototo'a, ka ko 'ene mali mo Chris Faka'utoki' 'i he 2010' pea kamata mei ai 'ene manako ki he ngāue fakapalama’.

'Oku na ngāue fakataha 'o fakalele 'a e pisinisi ko e, CC Plumbing Solutions and General Works, 'a ia ko e ngāue 'oku ma'u 'e Chris mo Colleen 'oku fitema'u pē 'a e timi ngāue toko si'i. 'i hono fakafehu' i pē 'oku fefe'ena ngāue fakataha', ko e tali 'a Colleen 'oku lelei aupito he 'oku na ngāue feongoongoi.

“ 'Oku 'ikai ke pehē ke ma felotoi ma'u pē ki he me'a kotoa pē, pea na'e kamata mai' na'e faingata'a, ka kuo ma ako ke lava 'o talanoa fakalelei pea ma felotoi ki ha me'a. 'Oku faingo'fua leva he taimi' ni koe'uhi ko e anga 'ema fononga mai', pea ko e me'a lelei aupito 'eku ngāue mo ia.”

Colleen Faka'utoki

C. Faka'utoki





“Oku ne fakamahu’inga i’ aupto’a e fāmili he potungāue” – ‘i he fakamahino oku i ai pē mo e ngaahi fatongia i’ aipi.

ku tuku hoku fāmili - ko e kotoa e kau ngāue tamate
 ahi mo e ‘uluaki tokoni fakavavevave, ‘oku mau tatou
 kotoa. Na’e tuku kotoa honau ngaahi fāmili’ ka nau omi
 ki he ngāue, he ka ‘ikai ke nau omi ‘o fai e ngāue’ ni, ko
 hai te ne fai?

‘Oku kau ‘a e tu’unga mo’ui lelei fakalukufua ‘a e kau
 ngāue’ he me’a ‘oku tokanga ki ai ‘a Lynette, koe’uhi
 ko e ngaahi uesia tamaki ‘oku mamata tonu ki ai ‘a
 e kau ‘uluaki tokoni’. ‘Oku kau ‘ene tui mo e falala
 ‘Otua’ ke tokoni ki ai ke ne lava ‘o matatali. ‘Oku toe
 fakamahu’inga’i ‘e Lynette mo e fakafeauloto’ ke tokoni
 ki he kau ngāue ‘uluaki tokoni’ ki he ngaahi me’a ‘oku
 nau a’usia he ngāue’ pea lava ai ke tokoni ke toe lelei
 ange ‘enau fakahoko fatongia ki he Potungāue’.

‘Oku tui ‘a Lynette ko e ola lelei ‘ene fakahoko fatongia’
 ‘oku makatu’unga ia ‘i hono tauhi ke potupotu tatou ‘a
 e ngāue’ mo e fāmili’ pea ‘oku ha’u pē ia mei ‘olunga
 mei hono taki’, komisiona ki he Potungāue Tamate Ahi,
 Villiam Tu’ihalamakaka.

“ ‘Oku ne fakamahu’inga’i ‘aupto’a e fāmili he
 potungāue” – ‘i he fakamahino ‘oku i ai pē mo e
 ngaahi fatongia’ i’ aipi.”
 ‘Oku ‘ikai ko ha sekitoa faingofua ki he kakai fefine’ ‘a
 e ngāue ki he ngaahi fēma’u fakavavevave, pē ‘oku
 ke ‘i he va fakakautau’, polisi’ pē ko e tamate ahi. ka
 neongo ia, ‘oku pukepuke ‘e Lynette ‘a e fakakaukau, ko
 e kakai fefine ‘oku nau manako ki he ngaahi pole’ te ne
 fakamavahē’i kinautolu mei’ he me’a ‘oku nau anga ki
 ai’, e makehe atu ho’o a’usia fo’ou ko ia’.

“ ‘Oku ‘ikai ha taimi ia ke ke fakakaukau iliffa ai, ‘oku
 ‘ikai ha’o taimi ke ke fakakaukau ai ki ho’o fāmili’...ko
 e taimi ‘oku hoko ai ha me’a fakavavevave, ‘oku taha
 pē ‘a e le’o, pea ‘oku ke muimu ki he le’o ko ia’. ‘i he
 ngaahi fatongia faka’ofisi’ mo e ngaahi ngāue faka’aho,
 ‘oku fēma’u ke lahiange ‘a e ngaahi le’o’ ki hono fatu
 ‘a e tali lelei taha’, ‘a ia ko e me’a fo’ou ia ‘e taha kiate
 au.”
 ‘Oku monu’ia ‘a Lynette ‘i he ma’u e pou pou kakato
 hono hoa’, ‘Ipilito, ko e tokotaha ngāue tamate ahi
 māliō ka ‘oku ne hoko ko e tamai ‘oku tauhi taimi
 kakato ki he’ena fānau’ i’ aipi.
 “ ‘Oku pou pou lahi ‘aupto ka ‘oku faingata’a he taimi
 e ni’hi kiate au ‘i he feinga keu mama’o mei’ he ongo’i
 halala ‘i he’eku mavahē mei’ he fānau’.”
 ‘i he puna ‘a Hunga Tonga Hunga Ha’apai, na’e tes’i ai
 heni ‘a e kau mēmipa kotoa ‘a e Potungāue’, ‘o kau ai
 mo Lynette, ‘i hono fēkau ke nau foki ki he ngāue’ he
 ‘aho hoko’ pē. Na’e ‘osi maau pē ‘a e tokoni ‘a ‘Ipilito
 ‘i hono teuteu mo fakamaau ‘ene kato’ mo hono vala
 fetongi’ mo e ngaahi fēma’u kehe pē ki ha taimi lōloa,
 ‘i he mahino e ngaahi pole ‘ete hoko ko e tokotaha
 ‘uluaki tokoni. ‘Oku manatu ‘a Lynette ki he faingata’a
 na’e fēkuki mo ia he na’e pau ke mavahē mei ‘api meia
 ‘Ipilito mo ‘ena ki’i fānau’ e toko tolu.
 “Ki he kakai fefine ‘i he sekitoa ko eni’, ‘oku ou tui ‘oku
 matu’aki mahu’inga ke pēsēti e 100 e pou pou honau
 ho’a’ o kapau ‘oku nau ma’u hoa, he ka ‘ikai, he ‘ikai te
 ke lava ‘o tokanga ki he ngāue’...’oku ‘ikai ko au pē na’a

L. Magila'o

Lynette Matile'o



“Oku 'i ai pē 'a e fa'ahinga tui 'o pehē 'oku totonu ke 'i api 'a e kakai fefine' mo e fānu... 'a ia 'oku 'i ai 'a e ngaahi 'a vahavevave 'oku fitema' ke ke 'ilo ki ai, te ke fetaulaki mo ia, pea ke mateuteu ke ke holoki.”

'I he hū atu 'a Lynette Matile'o ki he Va'a Tāmāte Afi mo e Ngāue Tokoni Fakavavevave 'a Tonga' 'i he 2017, na'e 'ikai ha'ane 'amanaki 'e mavave ai mei' he ngaahi me'a na'e angamaheni ki ai'. Pea hili ha ngaahi ta'u mei ai, kuo fakahisitōlia 'ene holoki 'a e ngaahi 'a vahavevave' mo fakatupu ha ngaahi falingamālie ma'ae kakai fefine kehe 'i he kōmiti Pule 'a e potungāue'.

'I he'ene kamata ngāue, na'e 'i ai e kakai fefine 'e toko fitu mo e kakai tangata 'e toko 115. Ko e 'aho ni, ko e kakai fefine 'e toko 24 mo e kakai tangata 'e toko 124. Na'e 'ikai fa'a fakangāue' 'a e kakai fefine' ia ki he ngāue tāmāte afi' ke ngāue ki he ngaahi tafa'aki fitema'u vivili' pē ko e ngāue ki he ngaahi lolli tāmāte afi', neongo 'enau ma'u 'a e ako mo e fakataukei tatau pē mo e kau 'ofisa tangata' he ako 'i he'ete fuofua hū atu ki he ngāue'. Na'e tupu eni mei' he 'ikai fe'unga 'a e ngaahi nofo'anga' 'i he ngāue'anga' ma'ae kakai fefine' ke lava ai 'o faka'atā atu kinautolu ke nau hoko ko e kau 'uluaki tokoni 'o ngāue he houa kakato 'e 24.

“Ko 'emau kau ngāue tamate afi' mo e kau ngāue 'uluaki tokoni' 'oku nau ngāue houa 'e 24 'a ia 'oku nau mohe, kaukau, ma'u me'atokon'i, pea nau fai 'a e ngāue kotoa pē 'i he ngāue'anga ni.

Ka neongo ia, kuo tokolahi mai 'a e kakai fefine 'oku nau hū fo'ou mai, pea ko e kakai fefine na'e hū mai' ke ngāue faka'ofisi pē, kuo lahi mai eni hono tuku atu kinautolu ke nau ngāue atu ki he ngaahi fale ngāue' ko e kau 'ofisa ngāue. 'Oku tāmaki atu ki ai, ko e taimi 'oku tokosi' 'i ai 'a e kau ngāue ki he ngaahi ngāue 'oku fakapolokalama' pē ko e taimi 'oku hoko ai ha fakatamaki lahi pē fitema'u fakavavevave, 'oku fitema'u ai 'a e kakai fefine' - tatau ai pē pē ko e hā 'a e lakanga 'oku 'i ai', kuo pau ke kau 'i he tīmi ngāue ko ia';

ko e kau ngāue lolotonga' 'a e 'uluaki kuluupu kuo nau vave atu 'a e kakai fefine' ke nau kau ki he ngaahi ngāue kitu'a' lolotonga 'enau ako ngāue', kae 'ikai fakangatangata pē ke nau fakahoko pē 'a e ngāue faka'ofisi'. 'Oku fifea ai 'a Lynette 'i hono kamata' 'e

he Va'a Ako' mo e Fakalakalakaka' hono fokotu'utu'u atu ki he kau fefine hū fo'ou' ke nau ngāue houa 'e valu mei' he Mōniti ki he Falaitē, kae 'ikai ko hono fakapolokalama' houa 'e 24'. 'Oku hoko 'a e tu'utu'uni ko eni' ke ne holoki 'a e 'a vahavevave ki he nofo'anga' ia ne hoko ko e fakafe'ātungia ki he kau atu 'a e kakai fefine' ki he ngaahi ngāue tokoni kitu'a'.

“Ko e 'uhinga ia 'oku nau lava ai 'o kau atu', 'o kapau na'e pau ke nau fakakakato 'a e ngāue houa 'e 24', na'e pau leva ke mau fakakaukau' i ha nofo'anga. Ka 'i he 'alu atu pē ke toe tokolahi ange 'a e kakai fefine', 'oku mau 'amanaki pē te mau lava ke fokotu'u ha nofo'anga makehe ma'a kinautolu koe'uhi kae lava e kakai fefine' 'o ngāue houa 'e 24.”

Hangē pē ko e Potungāue Polisi Tonga' mo e Potungāue Pīlisione' 'a 'Ene 'Afi'o', 'oku tokanga' 'e he kōmisiona mo e kōmiti Pule 'a e fa'unga pule 'a e Va'a Tāmāte Afi 'a Tonga' mo e ngaahi ngāue fakavavevave'. Ko Lynette 'a e fuofua fefine ke hoko ko e mēmipa 'a e kōmiti pule' pea 'oku ne 'omi 'a e vakai makehe ki he tēpile fai tu'utu'uni'.

“Na'e 'ikai 'i ai ha le'o ia ha fefine ai ke lava 'o fakahoko totonu atu 'a e ongo ha fefine, ke mahino'i e ngaahi pole 'o 'ete hoko ko e fa'ē mo e uafi 'i he taimi 'oku fai atu ai ha ngāue fakavavevave. Ko e 'usia makehe ia kiate au.”

Ko e ngāue 'a Lynette 'i he mala'e ni, 'o fuofua hoko ai 'a e ngaahi me'a lahi. Na'e fakangāue' 'a Lynette 'i he 2016', ko hono mala'e 'a e la'o 'o hoko ai ko e 'uluaki 'ofisa la'o 'a e potungāue' ni. 'I he 2020', na'e hiki hake ai 'o Pule ki he Ngaahi Ngāue Fakakatoa 'a e Potungāue pea 'i he lolotonga' ni, 'oku ne ma'u 'a e lakanga ko e kōmanitā Tāmāte Afi, 'a ia ko e toki fuofua fefine ia ke ne ma'u 'a e lakanga' ni.

'I he Potungāue, ko e me'a kotoa pē 'oku fekau'aki ia mo hono tokangae'kina e ngaahi me'a fakavavevave mo hono fuilihi e tukunga fakakaukau e kau hū fo'ou', koe'uhi 'oku nau hū mai mo e ngaahi a'usia fakasivili'iane, ka 'oku fitema' u ke taha ki he 'tu'utu'uni mo e pule'; kia Lynette, ko e kongā makehe eni ki he ako ma'ae kau hū fo'ou atu' koe'uhi ko e fitema' u ke fanongo 'o fakatatau ki he hokohoko 'a e tu'utu'uni'.

Kia Kapiteni Tupou, ke ikuna'i 'a e lotosi'i 'i he ngāue'anga' 'e lava ia 'i he'ete ngāue mālohi ma'u pē ke a'usia 'a e ola 'oku fīema'u pe toe lelei ange.

“Oku 'ikai' keu manatu'i ha'aku feinga ke fakaha'ā teu ma'u 'ae ivi tatau mo ia 'oku hā 'i he ola e ngāue 'a e kakai tangata 'i he ngāue'anga', 'Oku ou tui koe'uhi pe he ko hoku natuia' ko e ngāue mālohi mo feinga ke fakakato 'a e ngāahi ngāue na'e fīema'u keu fakahoko'.”

Oku te'eki ke ma'u hoa 'a Kapiteni Tupou pea 'oku ne faka'amū pē ke mui'mui 'i he ngāahi tā sīpinga 'a 'ene faka'au' 'a ia kuo ne mama'o atu, ke ngāue mālohi pea mo tokanga'i lelei 'a e fānau 'oku ne ohi' pea 'ofa ki he taha kotoa. ko e taha pe ia 'i he ongo kapiteni fēfine 'i he Potungāue 'a e kau Tau 'a 'Ene 'Afi'o. ko hono kau ngāngāngāue' ko Kapiteni Paēlata Fetu'u 'oku lolotonga ako sikolasipi 'i 'Aositelēlia.

Ki he 'utu'utu' 'oku nau fīe mui'mui 'i hono hala fononga', ko e fakalotolahi 'a Kapiteni Tupou' ki he 'utu'utu' tangata' mo e fānau fēfine' ke nau fakakaukau to'utu'utu' tangata' 'i he kau Tau 'A 'Ene 'Afi'o' koe'uhi 'e tokoni ki he ngāue 'i he kau Tau 'A 'Ene 'Afi'o' koe'uhi 'e tokoni kate koe 'o tatau pē 'i he fāingamālie ngāue' mo e ako 'i Tonga' ni mo mui 'o hanē ko ia na'a ne 'inasī ai'. ko 'ene faka'amū' ke toe tokolahi ange 'a e kakai fēfine 'i he ngāahi lakanga ngāue fakatāki 'i he kau Tau 'A 'Ene 'Afi'o', pea pehē ki he ngāahi sekitoa kehe 'oku angamaheni 'a e tokolahi ai e kakai tangata' koe'uhi pē ko e ngāahi founga ngāue angamaheni' mo honau tūkunga'.

Ko e fakalotolahi 'a Kapiteni Tupou ki he 'utu'utu' ke nau hū mai ki he kau Tau 'A 'Ene 'Afi'o' 'i he 'uluaki ta'u 'e tolu' na'a tokoni ia ki ho'o fīli 'e fai ki he kaha'u'. Pea kia kinautolu te nau fīli ke langa honau kaha'u' 'i he va'a fakakautau', 'oku ou talaatu fakapapau 'e tokanga'i lelei kimoutolu 'i ha tafa'aki pē'

“ko hono fakakatoa', ko fē pē ha ngāue'anga teke 'i ai, ngāue mālohi pea ke taliui ki ho'o ngāue', mahū'inga ke ke falala te ke lava 'o fakahoko e ngāue' pea ke falala ma'u pē ki he 'Otua'!”

fakapalofesinale 'oku te 'i ai' 'i ha fa'hinga mala'e pē... 'oku 'ikai' fakangatangata pē ki he ako 'i he tafa'aki fakakautau' ka 'oku 'i ai mo e ngāahi fāingamālie ako ki he ni'ihī 'oku nau faka'amū ke toe hoko atu 'enau ako' ki tu'apule'anga ...”

'i he ngāahi ta'u 'e 17 kuo'osi', tukukehe ange 'ene ngāahi ako fakakautau', ne ma'u 'e Mele e ngāahi fāingamālie ke toe fakalakalaka ai 'ene 'ilo' 'o fakafou 'i ha ngāahi ako taimi nounou 'i 'Aositelēlia mo Nu'usila mo e ngāahi fakatāha 'i he feitu'u kehekehe 'i tu'apule'anga. ko e ngāahi fāingamālie ki he fakalakalaka 'ene tu'unga fakapalosinale' na'e ta'e'amanekina.

'i he 'aho' ni, 'oku ngāue 'a Kapiteni Mele Tupou ko e *Officer Command (OC)* ki he (*Administration*) ōfisi 'i he 'ulu' 'i ōfisi 'a e kau Tau 'A 'Ene 'Afi'o'. 'Oku' ne pehē 'oku kehe e ngāue' ni ka 'oku ne tali 'a e makehe e fatongia' ni.

Ka neongo ia, na'e 'ikai' ko ha hala fononga fāingofua na'a ne fou mai ai' koe'uhi 'i he kamata'anga' na'a ne feta'uhi 'i ha ngāue'anga na'e tokolahi taha pē ai 'a e kakai tangata', pea hanē 'oku ne ongo' i lomekina'. ka 'i he 'alu pē 'a e taimi', kuo mahino kiate ia pea 'oku ne hounga'ia 'i he ngāahi fakakaukau makehe 'oku 'omi' e he kakai tangata mo e fēfine ki he ngāue'.

"I he kamata mai' na'e fāingata'a... kae 'alu pē 'a e taimi' mo 'eku ako keu tali, koe'uhi na'a ku ongo' i ko 'eku ngāue fakatāha mo e kakai tangata', 'oku teu' i ai au keu to'aange, 'i he fatongia mo e fai tu'utu'uni 'oku ou fakahoko'.”

Pea ko e taimi 'oku fai ai 'a e fakamālohisisino', 'oku vahevahe mai 'a Kapiteni Tupou 'a e mahino pē 'a e fīema'u ke toe feinga mālohiange 'a e kakai fēfine' ke nau lava o fakakato' i 'a e ngāahi fīema'u pau' ka nau toki paasi.

“Oku 'ikai' ko ha fāingata'a fēfē eni ia ki he kakai tangata'. Kiate kimautolu, na'e toe lahiange 'a e fakamālohisisino kae lava ke mau ma'u ha ivi 'oku toe lahī ange'... koe'uhi ke mau feinga hake ke mau tatau. Neongo na'e hoko 'eni ko e pole kiate au, ka koe ako lahi e mo'ui' 'i he fa'a kātaki' mo e ngāue mālohi...”

Kapiteni Mele Tupou

M. Tupou



Tupou, ne hoko heni 'o liliu ai 'a e anga 'ene vakai ki he ngāue'.

“Na'e kamata ke fakaaava mai 'a e ngaahi matapā ma' kimautolu,” 'i he fakamatata 'a Kapiteni Tupou'.

Hili e kakato 'ene ako 'i he kolisi Pula, na'e pau ai kia Mele ke kumi ngāue. Na'e tupu 'a Mele 'i he Fanga 'o Pilolevu' 'i ha ongomatu'a ko Fa'ange mo Ngongo Tupou pea koe fika ua ia ki hono ta'okete'.

‘Oku ne manatu ko e taimi faingata'a, 'eni he na'e 'ikai ha ma'u'anga pa'anga lelei ma'ae fāmili', he na'e meimelei fakafalala pē ki he ngāue fakamea'a 'a 'ene fine'eiki' pea neongo e faingata'a e hala fononga, na'e fakapapu' i pe he'ene fa'ee' 'oku malava hono ako' i hono ongo 'ōfēfine' pea 'i ai ma'u pē ha me'atokoni 'i he tēpile' ma'ae fāmili'.

“Na'e to e 'iai pē mo e fānau ohi 'eku fine'eiki ne mau nofo fakatāha, 'a ia na'e 'i ai e ni'ihī na'e kei ako, pea ngāue e ni'ihī 'o tokoni pē ki he'ema nofo'. Na'e 'ikai ko ha mo'ui faingofua, ka na'a mau malava pē.”

Makatu'unga 'i he loto 'a Mele ke tokoni ki hono fāmili' na'e pau ai ke hū ki he Tau Malu' i Fonua 'a Tonga', 'o ne fuakava ke ngāue ta'u 'e tolu ai, 'i he taumu'a ke fakahoko lelei hono fatongia' pea ke tokoni ai ki hono fāmili'.

“Na'a ku pehē loto pē...teu hu pē ki he 'uluaki ta'u 'e tolu'. Na'e 'ikai keu toe fakakaukau atu au ki he faingamālie' ni koe'uhi ne 'ikai lahi 'eku 'ilo fekau'aki mo e ngāue fakakautau'.”

Ka na'e hoko 'ene fai tu'utu'uni ke kau atu ki he Tau Malu' i Fonua' fakatāha mo e mālohi 'ene 'ēfika fakangāue', ke ola lelei ai 'ene feinga', na'a ne a'usia ai e ngaahi faingamālie ako ki Tu'apule'anga pea pehē ki he hikihihi tu'unga 'i he potungāue'.

“Oku tuku mai 'e he va'a fakakautau' 'a e ngaahi faingamālie ke fakalalakaka ai 'a e tu'unga

'i he fuofua hū 'a Kapiteni Mele Tupou ki he Tau Malu' i Fonua 'a Tonga', 'a ia 'oku 'ilola he 'aho' ni ko e Potungāue 'a e Kau Tau 'A 'Ene 'Afio' (HMAF), na'e fakangaue' i pē 'a e kakai fefine' ki he ngaahi ngāue fakā'ōfisi' kae 'ikai ko e ngaahi ngāue fakakautau' pe tekini'iale'. Ko e sōtia fefine ma'olunga taha he taimi ko ia' ko Sātini Piliimilose Saafi, 'a ia ko e tokotaha ia me' he toko 16 'o e kakai fefine na'e lolotonga fai fatongia he taimi ko ia'.

Ko e kuohili' ia, ka 'i he 'aho' ni, 'oku kau 'a Kapiteni Tupou 'i he ni'ihī 'o e kau 'ōfisa fefine kuo fakafuakava ko e kau 'ōfisa komisoni 'A 'Ene 'Afio' 'i he HMAF pea toe tokolahi ange 'a e kau sōtia fefine'. Ko e kakai fefine 'e toko 71 fakakātoa 'oku nau fakahoko fatongia 'i he ngaahi va'a ngāue kehekehe 'a e HMAF.

'i he taimi na'e kau atu ai 'a Mele, na'e toko fitu pē 'a e kakai fefine na'e 'i he Tau Malu' i Fonua' fakatāha mo e toko hiva makehe na'e toki hū fo'ou atu. Na'a nau hū atu 'o fakakato 'a e ngaahi lakanga 'atā nae fai fatongia ai 'a e kau fefine kuo nau mavahē me' he Va'a Fakakautau'.

“Na'a mau tokosi' i hifo 'i he pēsēt 'e nima 'o e tokolahi fakakātoa he taimi ko ia' ka ko e taimi' ni kuo mau 'alu hake eni 'o laka hake 'i he pēsēt 'e 12.”

“I he taimi ko ia'...koe'uhi na'a ku 'ilo pē 'a e fakangatangata 'a e ngaahi faingamālie', na'e 'ikai keu 'amanaki atu au ki ha toe fa'ahinga me'a mei hono fakakato 'a e ngaahi ngāue ne 'omi keu fakahoko' pea tu'ku leva – ne 'ikai pē toe 'i ai ha me'a kehe!”

'i he 2006, na'e hoko e ngaahi liliu ki he lao' mo e ngaahi tu'utu'uni ngāue 'a e HMAF ke fakakau atu 'a e kakai fefine' 'i he komisoni 'A 'Ene 'Afio' mo e ngaahi ngāue fakakautau' mo fakatekinikale (hangē ko e ngāue ki ha me'alele mo e ngāue faka'uhila), 'o faka'atā ai e kakai fefine hangē ko Mele' ke 'i ai ha'anau taumu'a ngāue tu'ulola 'i he kau Tau 'A 'Ene 'Afio'. Kia Kapiteni



*"O kapau naia ke fetaunua, te ke toki lava pē i ngāue o kapau e tokanga'i
makehe hō o ngāue..."*

fitemālie – pea ko e me'a pē ia na'a ma fe'ao mo ia 'i he
kotoa 'ema fānau 'e toko nima'."

'Oku fakamālō'ia heni 'e Lesieli 'a e tokoni mo e
poupou 'a Halamehi mo 'ene fa'ē 'i he fono' Pule
Lutua, 'o lava ai ke na tokanga'i hona fāmili'. Na'e
lava heni ke ne tokangaeekina 'ene tu'unga mo'ui lelei'

fakataha mo e mo'ui lelei fakalukufua 'ene fānau'.

Ko e fale'i 'a Lesieli ki he to'utupu fefine 'oku nau
faka'amu ke ma'u ha'anau kaha'u lelei 'i he ngaahi
ngāue'anga 'oku tokolahi ai 'a e kakai tangata',
fitema'u ke ke mo'ui faitotonu pea ke 'ulungaanga
fakapalofesinale; ko e uho eni hono ma'u 'a e mo'ui
faka'apa'apa 'i he ngāue'anga.



Lesieli

Katokakala Lutua

L. Lutua

“Ko e mo’ui faitotonu’ fakataha mo hono tauhi ‘etau kaveikoula faka-Tonga ‘a e ki ki ha ma’u’anga mo’ui tsifisimu’a,” ko e vahevahe ia ‘a e Pule Fefine ki hono Tokangaekina ‘a e fefolau’aki ‘a e vakapuna ‘i he vāvāa, Lesieli Katokakala Lutua.

“I he’eku kamata ngāue, ko e faka’apa’apa tatau pē na’a ku fakahoko ki he kaka! tangata ‘i he ngāue’anga mo ia ‘oku fakahoko ki hoku tuonga’ane, koe’uhi kapau teu faka’apa’apa’i kinautolu, te nau faka’apa’apa’i au ko honau tuofefine. Pea ko e me’a pē ia na’e hoko.”

Mei he’ene kei si’i’ pē, na’e ‘osi manako pē ‘a Lesieli ia ki he fika’ mo e *Physics*. Na’a ne faka’amu ke ngāue ko e tokotaha ngāue fakatekinikale he kautaha fakalotofonua ki he fetu’utaki’. Ka na’e iku ta’ofi eni koe’uhi ko e fakalotosi’i ‘a hono tuonga’ane na’e ngāue he kautaha’ ke ‘oua ‘e tohi kole ki he ngāue ko ia’.

Na’e ma’u ngāue ‘a Lesieli ia he ngaahi fetu’u kehe ‘o kau ai ‘a e Va’a Fakakaukau’i e Fāmili’ pea hili ia’, ‘ofisi faka’aho’o’. Na’e ‘ikai teu tokanga au ki he fēma’u ke fakapolokalamā’i ‘emau taimi ngāue’ ‘o kau ki ai ‘a e ngāue po’uli’, pē ko e mama’o ‘a e mala’e vakapuna’ mei homau ‘api’.”

Na’e nofo ‘a Lesieli ‘i Veitongo pea na’e fēma’u ai ke fononga me’alele ki he ngāue ‘i he mala’e vakapuna’. Na’e hoha’a ‘ene fine’eki, Halamehi Halahala Tuimana ki he’ene fononga atu mo e foki mai mei’ he ngāue, kae taute’ito ki he taimi ngāue po’uli’. Ko e pongipongi kotoa, na’e pau ma’u pē ke vakai’i ‘e he fine’eki’ pē ‘oku tuku e sū ngāue ‘a Lesieli’ ‘i tu’a he matapaa’.

‘I he kei ta’u 15 ‘a Lesieli’, na’e māiōio ai ‘ene tangata’eki, Timote Hopoi Tuimana, pea uitou ai ‘a Halamehi mo ‘ena fānu ‘e toko 4. Na’a nau hiki mai mei kolomale mei’ he motu ko ‘Eua’, ‘a ia ne ‘uhinga pē te nau nofo ai pē ‘i Tongatapu ni, pea ne ‘i ai pē mo hono ngaahi pole. ‘Oku tui ‘a Lesieli ko e ngaahi a’usia eni na’a ne fakatupulaki ai ‘a e lototo’a’ mo ‘ene malava ke matatali ha fa’ahinga me’a pē.

‘I he ta’u 2000, ‘i hono fokotu’u ‘e Tonga ‘ene kongā he vāvā fakavaha’apule’anga, na’e fēma’u ai ke fakataukei ‘enau kau ngāue’ ke lava ‘o feau ‘a e ngaahi fēma’u ‘i he liliu ko eni’. Na’e hoko ai ‘a Lesieli ko e fuofua fefine mei’ he kau Tonga ‘e toko ono ne ma’u faka’ilonga ‘i he kau ‘ofisa ki hono tokangaekina ‘a e fetateaki ‘a e folau vakapuna ‘i he vāvāa’.

Ko Lesieli ‘a e tokotaha ‘o e kau fefine ‘e toko tolu he ngāue ‘i he va’a folau vakapuna sivile’ ka na’e faai atu pē, ko ia tokotaha pē na’e toe’. Na’e hoko hono fusia u ‘a e ngaahi fēma’u fakafaito’o ki he ma’u faka’ilonga ‘i he ngāue’anga’ ke uesia ai ‘a e fīe nofo ‘a e kakai fefine ‘o ngāue he tafa’aki ko eni’. ‘O ka fēitama ha fefine, na’e malava pē ia ke pehē ‘oku ‘ikai taau fakafaito’o ke ne fakahoko ‘a e fatongia’.

“‘O kapau na’a ke fēitama, te ke toki lava pē ‘o ngāue ‘o kapau ‘e tokanga’i makehe ho’o ngāue’.”

Na’e ma’u hoa ‘a Lesieli ki he ‘ofisa polisi ko Takau Lutua ‘i he 1990’ ‘o kamata ai hona fāmili’. Na’e fakapolokalamā’i iōua ‘a e ngāue na’a na ‘i ai’ pea na palani leva ‘o fakatatau ki he’ena taimi ngāue’. Na’e kau heni mo ‘ena fetongitongi hono tokanga’i ‘ena ki’i fānu’.

“‘Oku ma talanoa ki he fānu’ hono fa’a ‘omi kinautolu he hoa’ ki he ngāue’ ‘o nau tali he me’alele’ ki he’eku taimi māiōio’ kau lava ‘o fakahuhu ‘eku pēpēe’. Ka ‘ikai pē teu hifo ki lalo ki he me’alele’ te ne ‘ave hake ki ‘ofisi...pea toki foki leva mo kinautolu ki ‘api kuo



"Na'e ikau ko ha 'ōfisa kato pe pule fakauahe au he taua naita ku kama'ata i au eni, ka ko e me'a naita ku ako mei heni ko e ikau fema'u ia ke te mai nua lakaanga taki ke te taki fua au ha ngāue lelei."

ongō vāhenga 'i 'Eua'. Na'e fīema'u 'e he kemipeini' ke folau ia ki 'Eua pea ne fepaki ai mo e ngāahi pole 'i he ngāahi lea tukuhifo mo e fakaaanga fekau'aki mo hono ivi malava ke fakahoko 'a e fatongia koe'uhi pe ko 'ene fefine'.

"Na'e talamai he ni'ihī e kakai tangata' 'e faingofua ange 'eku kau atu ki he Fale Alea' koe'uhi he 'ikai teu lava 'e au 'o fai e ngāue 'a e pule fakavahē'. Na'a ku ongo'i hono fakamahekehe' i au' ka na'a ku kitaki pē 'o hoko atu pe 'eku kemipeini'."

Na'e ikuna 'a Sisifa 'o ne hoko ai ko e fuofua fefine ke ne 'i he lakanga pule fakavahē 'i 'Eua' 'o ne ngāue' i ai 'ene teemi ngāue ta'u 'e tolu ko e pule fakavahē mei' he 2016. Ka neongo ia, na'e puke 'a Sisifa 'i he 2018' pea 'ikai toe fīi ia ki ha toe teemi hono ua. 'Oku pehē 'e Sisifa na'e 'ohovale lahi he fakahoko atu 'e Toketā 'Ana Taufe'ulungaki 'a e ikuna fakahisitōlia kuo ne 'a'usia ma'a'e kakai fefine 'o Tonga' 'i hono fīi ia ko e Pule Fakavahē. Na'e a'u ki he taimi ko ia' na'e 'ikai fakakaukau 'a Sisifa ia ki he mahu'inga 'o 'ene ngāue na'e fakahoko' mo e liliu 'e hoko 'i he vakai ki he lakanga taki ma'a'e kakai fefine 'i Tonga' ni.

'Oku kei manatu' i pē 'e Sisifa 'a e fokotu'u fakakaukau na'a ne tēpile' i he Fale Alea Akoko' ko e tuku ha

sea mavahē ma'a'e kakai fefine'. 'Oku ne polepole he fokotu'u na'a ne fai' 'o tālanga' i pea fakapaasi 'e he kau mēmipa'. 'Oku ne tui 'o kapau 'e kau atu 'a e kakai fefine' ki he fīi ki he pule fakavahē' mo e 'ōfisa kolo', e toe 'ilo lahiange 'a e kakai' ki he lakanga taki 'a e kakai fefine'. 'E tokoni leva eni ke ne faka'ata 'a fefine ki he fefine ki Fale Alea'.

'Oku fakalotolahi ai 'a Sisifa ki he kakai fefine kotoa ke puke 'a e faingamālie kotoa pē ke ngāue'aki ai ho taleniti', pe ko e hā pē, ke tokoni ki ha ni'ihī kehe. Ko e fefine tui 'Otua, pea 'oku ne ma'u ivi 'i he fai e lotu pea 'oku ne fakalotolahi ki he ni'ihī kehe' ke nau fai 'a e me'a tatatu.

'i he mala'e 'o e Politi'ki', 'oku nau pehē ke ke kākā hangē ko e ngata', anga vaivai hangē ko e lupe' pea 'oku ou fīe tānaki atu ki ai ke ke hangē ko e feke' 'o faingofua pē 'a e mafuifīfuli holo' ke te lava pē 'o fēangai ha fa'ahinga 'ātakai pe ha tūkunga te ke 'i ai.

"ko 'eku fale' i ki he kakai fefine' ke 'oua na'a ke fakamo'ulaloa' i koe, kuo 'osi foaki kotoa mai 'e he 'Otua' kia kitautolu 'a e ngāahi taleniti pea ko eni 'oku fīema'u ke tau ngāue' i, ko kitautolu leva eni ke tau ngāue'aki hotau ngāahi taleniti na'e foaki mai 'e he 'Otua'...ko hotau taimi' eni."



Sisifa Fili

S.F.F.



‘Oku ‘ikai fitema’u ia ke ‘i ai hato lakanga fakataki ke te toki ‘aonga ai ki hoto kolo, ko e lea ia ‘a e fefine pē e taha kuo fili ko e Pule Fakavahe ‘i Tonga ni, ko Sisifa Fili. ko e ‘ata kitu’a, faitotonu’ mo e ngāue mateaki’ a e ngaahi nautau ‘oku uho mei ai ‘a e taki lelei’.

“ ‘Oku fitema’u ke tau ngāue ‘aki kotoa hotau ngaahi taiēniti’, ke tau ulu atu pea tau tokonia e ni’ihi kehe te nau fitema’u ‘etau maama’..., pea foaki ho kotoa’ pea e tokonia koe ‘e he ‘Otua’ ke a’usia ho’o ngaahi taumu’a ngāue.”

‘i he 1987, na’e fakafe’ao atu ai ‘a Sisifa ki hono husepāniti’, Lolomana’ia ki (Kavilumi, Viki) Falianisē ke ako lea faka-Falianisē kimu’a pea toki hoko atu ki he Kalipiane ‘i he’ene feinga ako’. Na’e kakato pē mo e tūpiloma tatau ‘a Sifa mei’ he ‘i’Université’des’Antilles’ i he Kalipiane. ‘i he’enua foki mai ki Tonga’ ni ‘i he 1991, na’e faiako Falianisē ai ‘i he ‘Apiako Ma’olunga ‘o Tonga’ mo e Kolisi Tonga’ ‘Atele.

Hili ha ngaahi ta’u si’i, na’e hoko ‘a Sisifa ko e Sekelitali ki he Pule Ngāue ‘o e kautaha Kumagai Gumi, ko e kautaha langa Siapani na’e nau langa ‘a e Holo Fakamanatu ‘o Kuini Salote’. Na’a ne ngāue foki ki he Pasifiki’, Finance Ltd mo e ngaahi ngāue kehekehe na’e ngāue ai ‘i he sekitoa taautaha’.

‘i he 2007’, na’e hiki ai hono hoa’ Lolomana’ia ki ‘Eua ke hoko ko e ‘Ōfisa Pule ‘i he Potungāue Ngoue ai pea muiui atu ai pē ‘a Sisifa. Koe’uhi ko e tokotaha na’e manako he ngāue mo e kolo’, na’a ne fakafe’iiloaki ki he uitou e pule fakavahe’, ko Lu’isa Havea ‘o kole ki ai koe’uhi ko ‘ene taukei he ngāue mo e kakai fefine’, ke uki ha’ana’u fakataha, kae lava ke nau fetokoni’aki ki hono langa hake honau kolo ko ‘Ohonua’.

“ ‘i he’eku fakakaukau’ na’a ku ongo’i na’e ‘ikai tonu eku lele mai mei ‘Eua.” ko ‘ene tangata’eiki’, ko Sione

Malumoeao Haupakui mei ‘Eua pea ko ‘ene fine’eiki’ ko Luseane Vikiliani, mei koloto’ou. Na’e kamata ‘a e ngāue fakakolo ‘a Sisifa’ mo e fakama’a kolo ‘a ia na’e hoko ko e fe’auhi fakakaungā’api. Na’e hoko e ki’i polokalama ngāue’ ni ke toe fakafoki mai e ongo’i polopole ‘a e kakai’ ‘i honau kolo’ mo e feitu’u’.

“Na’e ‘ikai ko ha ‘ōfisa kolo pe pule fakavahe au he taimi na’a ku kamata’i ai eni, ka ko e me’a na’a ku ako mei heni’ ko e ‘ikai fitema’u ia ke te ma’u ha lakanga taki ke te toki fai ai ha ngāue lelei.”

‘i he 2009, na’e kau ai ‘a Sifa ki hono fokotu’u e ‘ōfisiio kakai fefine ‘a ‘Eua’, ‘a ia na’e kau ki ai e uafi ‘e toko 15 e kau ‘ōfisa kolo’ fakataha mo e ongo hoa ‘o e ongo pule fakavahe’. Na’e mahū’inga ‘aupito mo e ngāue ‘a Sisifa ki hono fatu ‘a e konisitūtione ‘a e kosilio’.

Na’e kamata ‘a e tokanga ‘a Sisifa ke kemipeini ki he lakanga taki fakakolo’ ‘i he 2014’, hili hono fokotu’u ia ke kau atu ki he Fale Alea Akoako ‘a e kakai fefine’. Na’e fakalele ‘a e polokalama’ ni ‘e he Fale Alea ‘o Tonga’.

“Na’e ‘ikai keu ‘ilo’ e au ha me’a, ka na’a ku ako ‘a e me’a lahi mei’ he kakai fefine tu’ukimu’a hanē ko Papilio Foliaki, ‘Alisi Taumopeau mo Toketā ‘Ana Tau’fe’ulungaki, ‘i he’enua vahevahe mai ‘enua ngaahi a’usia.”

‘i he kakato ‘a e polokalama’, na’e ‘eke mai lea he taha e kau fai polokalama’ pe teu kemipeini ki Fale Alea. ‘i he taimi ko ia’, na’e ongo’i ‘e Sisifa na’e ‘ikai ke ne ma’u e taukei fakalao fe’unga ‘e fitema’u ke te hoko ko ha tokotaha fa’u lao, ka neongo ia na’a ne ongo’i lahi ‘a e fitema’u ke tohi ia ki he ‘ōfisi’ o e kau pule fakakolo’. Na’e ‘ilo’ e Sisifa ‘a e te’eki ke fili ha fefine ke pule fakavahe pea ne pehē ke kamata mei ai.

‘i he poupu ‘a Lolomana’ia, na’e kau atu lea ‘a Sisifa ki he fili pule fakavahe mo e ‘ōfisa kolo ki he taha e



"Oku ne fakaaanga i 'eku me'a kotoa pē mo pukepuke au keu to'a."

fakafāmilī'. 'Oku tauhi 'e Linda 'ene fine'eiki', 'Otusia
Simiki, 'a ia 'oku ne pehē ko e tokotaha tokoni ofi lahi
taha eni ki ai 'i he'ene mo'ui'.

"Oku ne fakaaanga 'i 'eku me'a kotoa pē mo pukepuke
au keu to'a."

'Oku fakamahū'inga 'i foki 'e Linda mo hono fatongia
ko e uafi ki he tokotaha pailate vakapuna, ko Samuela,
ko e fa'e ki he fānu 'e toko fa mo e kui ki he tokotaha.
'Oku 'ikai ko ha ngāue faingoftua, tautēfto ki he ngāhi
'aho mai kimu'a' 'i he fiema'u ke folau koe'uhi ko e

ngāue' lolotonga eni 'a e kei iiki e fānu', pe ko e taimi
na'e foki ai pē ki he ngāue' hili ha mahina 'e taha mei'
he fa'e koe'uhi ke muimui pē ki he tu'utu'uni ngāue
'a Tonga felāve'i mo e taimi māiolo fa'e'ele 'a e kau
ngāue fakapule'anga'.

"I he'eku vakai ki hoku fatongia ko e fa'e peau toe
ngāue, ka ne 'ikai 'a e fa'unga poupu hoku fāmilī',
he'ikai teu lava 'e au 'o tokangaekina 'a e ngāhi
fiema'u mei he fa'ahinga ngāue 'oku ou fakahoko'."

Ko e fale 'i 'a Linda ki he to'utupu 'oku nau pehē ke
nau feinga ki he mala'e 'o e iao, ko e ngāue te ke ma'u
tapuaki mei ai ka ko e ngāue 'e fiema'u ke ke manako ki
ai, loto'aki, pea ke mo'ui fakapotopototo foki.

"O kapau te ke fai'aki ho loto' mo laumālie, te ke
lavame'a, pea kapau 'e faka'ēfika hono ngāue' i ho'o
ngāhi fatongia kotoa pē, te ke lava 'o ikuna makehe 'i
he ngāue fakalao'."

'oku fehanganagai mo e 'Ofisi 'a e 'Ateni Seniale ko
e fakafisi 'o mavahe 'a e kau ngāue fakapalofesinale'
'o kumi ha ngāhi faingamālie kehe. 'I he'ene kamata
mai' na'e kau ngāue 'e toko 20, ko e tokolahi taha 'iate
kinautolu ko e kakai fefine. Hili ha ngāhi taimi, kau
tokolahi e kau ngāue tautēfto ki he kakai fefine' kau
nau mavahe ki ha ngāhi ngāue'anga taautaha. ka
neongo eni, 'oku ne tui māiohi ko e ngāhi ngāue mo e
taukei kuo ma'u 'e he kau loea' mei' he 'Ofisi 'a e 'Ateni
Seniale' 'e tokoni ia ko e fakava'e lelei ke langa ai 'enau
ngāue'.

"Ko e 'Ofisi lelei taha eni ma'a'e kau loea kei ta'u
iiki' ke nau kamata ngāue ai koe'uhi ko e ngāhi
tafa'aki 'o e iao' te nau ngāue ki ai 'o kau ai 'a e iao
fakavahe apule'anga, iao faihia, sivilie, fāmilī mo e
ngāhi me'a fakakelekele, fa'u iao ki he fale alea, mo
'oatu 'a e ngāhi fale' fakalao...koe'uhi ko ho'o mavahe
pē ki he ngāue iao fakatautaha, 'e fakangatangata pē
'a e ngāhi mala'e 'o e iao 'e tuku ki ai ho'o tokanga'.
'Oku mahū'inga 'ia 'aupito 'a Linda 'i hono langa hake
'a e taukei ngāue 'a e kau loea ta'u sivi 'i he 'Ofisi 'a e
'Ateni Seniale'. 'Oku ne ngāue'aki ai 'ene a'usia mo e
taukei ngāue mei' he 'Otu Motu Solomone', 'a ia ko e
kongā lahi 'o 'ene ngāue ai' ko e poupu mo e tokoni ki
he kau loea ta'u sivi' na'e sivi' hifo 'i he ta'u 'e nima 'enau
taukei ngāue 'i he ngāue fakalao'.

'Oku 'ikai ko ha ngāue faingoftua e feinga ke potupotu
tatau e ngāhi fiema'u e ngāue' mo 'ene mo'ui

Linda Simiki Folaumoetu'i

L. Folaumoetu'i



hopo hia 'o fakatofononga 'a e kalauni', 'Oku ne ongo'i 'a e mafatukituki 'a e fatongia' ka ko e tapuaki, kae tautefito 'i hono fatongia ke fakapapau'i ko e la'o ko e ola ia 'o e founnga ngāue na'e talanga'i fakatokolahia.

"Ko e ngaahi la'o lelei' 'a e ngaahi la'o na'e fa'u ke ne solo'va 'a e ngaahi palopalema tefito 'oku fehanganhangai mo e sosaieti'. Ko e taha e ngaahi naunau 'o e la'o lelei' ko hono fatu'aki 'a e ngaahi talatalanoa kimu'a pea toki fakahu'atu ki he fale alea'... ke fakapapau'i 'oku fhemālie 'a e tokotaha kotoa ki he ngaahi liliu' pea ke nau 'ilo 'oku 'ikai fakamo'ulaloa'i 'enau ngaahi totonu.'"

Ko e 'aho ngāue angamaheni 'a e 'Ateni Seniale' 'e lava pe ke kamata'aki ha fakataha mo e 'Eiki Palēmia', ki he ngaahi kaveinga kehekehe mei' he fale'i fakalao fekau'aki mo ha kaveinga pau, ngaahi la'o fakaaangaanga 'oku mau ke fakahu'atu ki he fale Alea 'o Tonga', pe ko hono 'oatu 'a e ngaahi fakamatata fakamuiumi taha fekau'aki mo ha hopo 'oku tokanga'i hono 'Ofisi'.

'Oku kau foki 'a Linda 'i he ngaahi ngāue ki hono sivi'ivi' 'a e ngaahi la'o 'i hono fatongia ko e mēmpa 'i he ngaahi kōmiti kehekehe 'a e Pule'anga' mo e Fale Alea'. Ko Linda 'a e fuofua fefine ke mēmpa ki he Penolo ki he Ngaahi Fakanofo mo e Tu'utu'uni Fakafakamaau mo e kōmiti Fakamaau'anga'. Ko hono fatongia ki he kōmiti Fakamaau'anga 'oku kau ki ai 'ete mēmpa ki he kōmiti fale'i fakalao ki He'ene 'Afio' 'i he Fakataha Tokoni' 'a ia 'oku kau ki ai mo e fa'u la'o.

'Oku 'i ai pē ngaahi taimi, 'e kau atu ai 'a Linda ki he Fakamaau'anga' ke fakatofononga'i 'a e kalauni' 'o tautefito eni ki he ngaahi hopo 'oku tokanga lahi ki ai e kakai 'o e fonua' koe'uhi ko 'ene fekau'aki mo e kakai ongoongoa pe ko ha ngaahi hopo 'oku ngali faingata'a hono natuia'. Ko e fakao'osi', 'e lava pē, 'i he 'aho tatau, ke fhemāu fakavavevave mai ke 'oatu ha fale'i fakalao ki he Kapineiti', ki he Palēmia' mo e Kau Minisitā 'o e kalauni'.

'i he fononga mai e ngaahi ta'u', ko e pole lahi taha

'i hono fakanofo 'a Linda Simiki Folaumoetu'i ko e 'Ateni Seniale 'i he 2019, na'a ne hoko ai ko e fefine fika ua ke ngāue 'i he lakanga' ni. Hili e ta'u 'e nima mei ai, na'a ne 'omi' 'a e vakai makehe ki hono lakanga', ko e ngaahi pole' mo e founnga 'ene tauhi ke fakapalanisi' ene mo'ui fakafamili' mo e ngāue'.

'i he'ene kei ako 'i he 'Ako Ma'olunga 'o Tonga', na'e 'ikai pē ke 'i ai ha'ane fakakaukau 'a'ana te ne hoko ko ha loea. Na'e lēsisita 'a Linda 'i he 'Univesiti 'a 'Aokalan'i 'i Nu'usila, ke ako hīsītōlia pea 'i he kakato 'ene ako ki hono 'Uluaki Mata'itohi 'i he 'Aati', na'e tohi le'va ki he sīkolasi'pī la'o 'a e Pule'anga Tonga' koe'uhi ke 'oua' e foki ki Tonga 'o faia'ko. Na'e hoko atu ai pē 'ene ako 'i he 'Univesiti 'a 'Aokalan'i' 'o ma'u ai hono

Mata'itohi *Bachelor* 'i he Lao'.

Na'e kamata ngāue le'va 'a Linda ko e 'Ofisa la'o 'i he 1993, 'i he va'ngāue ne 'liloa 'i he taimi ko ia' ko e 'Ofisi Lao 'a e kalauni'. 'i he ta'u 'e 14 'ene ngāue 'i he lakanga ma'olunga ange, mei he'ene hoko ko e 'Ofisa Lao' ki hono fakanofo ia ko e Fakahinohino Lao 'i he 2006. Lolotonga 'ene kei ngāue 'i he 'Ofisi Lao 'a e kalauni', na'e toe hoko atu pē 'a e ako 'a Linda ki he ngaahi faka'ilonga ako ma'olunga ange mei' he 1999 – 2000 'o ne ikuna mo fakakakato ai hono mata'itohi MA 'i he Lao' mei' he 'Univesiti 'o Melipōane' 'i 'Aositelelia.

'i he 2008, na'e mavave ai 'a Linda mei' he Ngāue Fakapule'anga' ke kau ki he Polokalama Tokoni Fakafetu'u ki he 'Otu Motu Solomone' (RAMSI) ki he Lao' mo e Fakamaau Totonu' 'a ia na'e hoko ai ko e loea fai hopo mo e fale'i fakalao ki he 'Ofisi 'a e 'Ateni Seniale 'a e 'Otu Motu Solomone'. Na'e ngāue ai 'a Linda 'i he RAMSI 'i he ta'u 'e fitu pea ne toki foki ki Tonga 'i he 2015. 'i he'ene foki ki Tonga', na'e fakanofo ia ko e 'Ofisa Pule Ma'olunga 'i he 'Ofisi 'a e 'Ompati'menti', mei' he 2015 ki he 2019.

'i he 'aho ni, ko Linda 'a e 'Ofisa Lao 'Uluaki 'a e Pule'anga', 'oku ne tokanga'i 'a e ngaahi fale'i fakalao, fa'u e ngaahi la'o fakaaangaanga mo fakahoko e ngaahi

Ko e fale'i na'e 'oatu kia Toketa Taufe'ulungaki' o kapau 'e fakahoko 'a e faito'o' 'e toe loloa ange 'ene mo'ui' aki ha ta'u 'e nima. Ka na'a ne fili ke 'oua 'e fai 'a faito'o pea ko e ta'u eni 'e 11 mei ai!

"Koloa pē ke kei foaki ivi mai 'a e 'Otua', teu kei ngāue pē. 'Oku 'ikai ha'aku taimi keu nofo 'o hoha'a ki he kanisāa'."

'Oku mēmipa 'a Toketa Taufe'ulungaki ki he Fakataha Tokoni 'a 'Ene 'Afo', ko e lakanga ko e talu 'ene tauhi mai mei' he 2022'.

"'Oku fainogofua pē 'a e ngāue mo e Fakataha Tokoni 'a 'Ene 'Afo' 'oku anga fakakaume'a, ope atu 'ene pōto'i hua' pea matu'aki tokanga ki he ngāahi fakakaukau kehe'.ko ia, 'oku ou fainogofua'ia pē au he ngāue mo e kau mēmipa kehe 'o e Fakataha Tokoni'."

Ko e fa'e ki he toko nima mo e kui fefine ki he toko valu pea na'a ne toe faiako he 'Univesiti 'a Kalaisi he

Pasifiki' mo faiako 'i he ngāahi lēsoni ki he kau ako 'uluaki mata'itohi mo e mata'itohi ma'olunga ange 'i he Mala'e 'o e Ako. Na'a ne toe tokoni makehe foki ki he fānau ako he 'univesiti' na'a nau ako ki honau faka'ilonga ako Ma'olunga Ange' mo e faka'ilonga Toketaa'.

Na'e pehē 'e Toketa Taufe'ulungaki 'oku totonu ke onгона e ngāahi le'o 'a e kakai fefine' 'i he ngāahi sino ngāue fai tu'utu'uni kotoa pē mo taukave'i ha sea makehe ma'ae kakai fefine' 'i fale alea. Na'a ne fakamo'oni pē 'a e fīema'u ke ma'u 'a e lotolahi fe'unga ki ai 'o ne tapou ai ki he kakai fefine ke nau toe tokanga ange ki hono fakapapau'i 'oku onгона honau le'o'.

"'Oku fīema'u ke lea hake 'a e kakai fefine' pea nau kau atu....'o kapau he'ikai ke tau kau atu, he 'ikai ke tau ma'u 'e kitautolu 'a e ngāahi le'o fakakaukau makehe 'oku fīema'u', 'Oku tau ma'u 'a e taukei lelei ki he fokotu'utu'u ngāue' mo fetu'utaki lelei, pea 'oku totonu leva ke tau ngāue'aki ia ke tau lea hake pea tau fetokoni'aki he 'oku fīema'u ke onгона e le'o 'a fāfine."





Oku fakamo'oni pē 'a Toketā Taufe'ulungaki ko 'ene lotolahi' koe'uhi ko e founnga na'e ohia'aki ia.

'uhinga' ko 'enau ngaahi naunau mita to'oto'o',
 ko Toketā Taufe'ulungaki 'a e taha e kau faiako
 tu'ukimu'a 'a Tonga', pea ne siofi ai 'o 'ilo ki he ngaahi
 liliu 'i he sosaieti' 'o iku ai ki he moveiteve'e 'a e fa'unga
 e nofo fakakolo'. Pea iku leva ke mole ai heni 'a e
 ongo ki he nofo 'a kaininga 'oku tokoni ki he tupulaki
 mo e fakalakalaka e fānau'. 'Oku hoko mo e ngaahi
 fainingamālie hikifonua' ko e pole ki he fa'unga ako'
 koe'uhi ko e tokolahi e kau faiako kuo nau mavahē atu
 ko e kumi ha mo'ui 'oku toe lelei ange'.
 Na'e 'ikai toe afe 'a Toketā Taufe'ulungaki 'i he'ene
 'omi 'ene ngaahi fakakaukau ki he tu'utu'uni ngāue
 lolotonga ki he ako' mo e ngaahi kaveinga mahu'inga
 'oku ne ongo' 'oku kau atu ki he holo 'a e ngaahi ola
 lelei 'o e ako' mo e tu'unga 'o e ako' 'i Tonga' ni.
 "Na'e 'i ai 'a e taimi ko kitautolu 'a e lelei taha 'i he
 tu'ukimu'a he Pasifiki'"

ko e ta'u kuo'osi', ko e pēsēti pe 'e ono 'a e fānau ako
 'i he Foomu Ono' na'a nau lava 'i he lēsoni Fika'neongo
 'a e ongoongoa 'a Tonga' ni 'i he feitu'u Pasifiki' 'oku 'i
 'ai, etau kau fika lelei.
 'Oku fakamo'oni pē 'a Toketā Taufe'ulungaki ko 'ene
 lotolahi' koe'uhi ko e founnga na'e ohia'aki ia'.
 "Oku ou tui na'e 'iate au 'a e fa'ahinga lotu
 ta'emana'avahe. Na'e 'ikai ko ha taha au keu ilifika ke
 lea'aki e mo'oni' 'i he'eku tupu hake', he nau anga pe

au ki he lea 'o 'ikai manavahe pe fakalai.
 Na'e hoko foki 'a Toketā Taufe'ulungaki ko e tokotaha
 na'a ne taukave' 'a e taki hotau kakai' mo e fīema'u ke
 fakapapu' 'i 'oku fakalele'aki 'a e sekitoa 'o e ako' 'a e
 ngaahi tu'utu'uni ngāue 'oku ho'ata mei ai 'a e anga e
 ngāue fakalotofonua', ko 'etau ngaahi tui' mo e ngaahi
 kaveinga mahu'inga taha'. Ko hono ngāue'aki 'etau kau
 faiako fakalotofonua 'a e ki tēfito ki hono fakalakalaka'i
 'a e sekitoa 'o e ako'.
 Na'a ne mēmpa 'i he kulupu 'o e kau 'eketēmika Tonga
 na'e taki 'ai 'a Toketā Seu'ula Johansson-Fua Fonua,
 ko e polokalama ngāue na'e fakapapa'anga mei muli ke
 fatu ha tu'utu'uni ngāue mo ha palani ma'ae sekitoa
 ako' - pea toki vakai'i leva mo fakahoko 'e he kau faiako
 muli - 'a ia ko e fakatātā totonu eni. 'E hoko 'a e si'isi'i
 e kau atu hotau kakai' ki he ngaahi ngāue fakataki
 fakalotofonua' mo kau he fai tu'utu'uni, ke vaivai ai 'a e
 ola e ngāue'
 Na'e fakamamafa'i 'e Toketā Taufe'ulungaki 'a e
 mahu'inga 'o e tui Fakakalīsitiāne' (ko e 'Otua mo
 Tonga ko Hoku Tofi'a) ki he pule'anga' mo e kaha'u
 'o Tonga'. 'Oku hā mahino mai 'ene tui' 'i he'ene
 fononga mo fe'ao mai mo e kanisā huhu'. Talu mei
 he 2013', mo e fekuki mai 'a Toketā Taufe'ulungaki
 mo e fokoutua' ni; 'i he taimi ko ia, na'e fakahoko
 kiate ia 'oku 'i he stage ua' 'o fīema'u ke faito'o
 (chemotherapy) 'i Nu'usila.



Dr 'Ana Maui Taufe'ulungaki

A. Taufe'ulungaki

'I he kei ta'u si'i 'a Toketā 'Ana Taufe'ulungaki',
na'e hangē 'a e houa lotu fakafāmilii' ha fale alea
fakatemokalati' koe'uhi ko hono faka'ai ia mo hono
fanga tehina' ke nau lea.

"Na'e fakangofua kia kimautolu kotoa ke mau lea 'i
ha fa'ahinga me'a pē na'a mau pehē 'e fīema'u ke
fakalelei 'i homau fāmili'."

Na'e ma'u kei iiki 'e he fānau Taufe'ulungaki' 'a e
lototo'a', 'I he 1955', ko e ta'u hiva ia 'a 'Ana', na'a nau
hiki mai ai mo e fāmili' mei Niuatopotapu ki Tongatapu.
'I he taimi ko ia, na'e 'ikai ke 'i ia ha pangikē ia, pea
pau ai ke fakahu 'a e vāhe 'ene tangata'eiki', Solomone
Ma'ukotofa Taufe'ulungaki ki he taha e kau kalake he
Fale Pa'anga. Ka ko e me'apango', 'i he'enu tu'uta
mai ki Tongatapu', na'e fakahoko atu ki ai ne 'ikai ha
pa'anga ia, 'o pau ai ke kamata fo'ou 'a e fāmili'.

'I he kelekele na'e foaki 'e Nōpele Tu'ihaha'ateiho kuo
ne pekia', na'e tō ngoue ai 'a e fāmili' pea koe'uhi na'e
toutai lelei 'a 'ene tangata'eiki, ko e ma'u'anga mo'ui
ia 'a e fāmili'. Na'e tokoni atu mo e fāmili e fine'eiki 'a
Toketā Taufe'ulungaki', Malama Tangaloa (ne toe 'iloa
pe ko Nunia Manuiala Tongia Hoe) mei Niuafo'ou 'a ia
'oku ha'u he Tokonaki kotoa mo e saliothe hoosi na'e
fonu me'atokoni kae 'oua leva kuo lava 'e he fāmili' 'o
feau pe 'ia kinautolu 'enua ngaahi fīema'u'.

Na'e ako'i 'e he tangata'eiki 'a Toketā Taufe'ulungaki'
ia mo hono fanga tokoua 'e hiva ke nau lava lelei 'o
fakahoko e ngaahi fatongia faka'api kotoa 'o kau ai mo
e ngaahi ngāue 'oku angamaheni ke fai pē 'e he kakai
tangata'. Na'e sia kupenga 'a e tangata'eiki pea ne ako'i
'ene fānau fēfine' ke nau poto he toutai'. Na'a nau fa'a
mohē 'i he 'api 'uta fakafāmilii' pea nau ako ai hono
tokanga'i mo utu 'enua ngoue'.

"ko ia ai, na'a mau ma'u 'a e mo'ui na'e lelei pea
mau ako ke mau lototo'a mo ma'u e ngaahi taukei ki

he mo'ui. Na'e pau ke mau ngāue fakataha mo ngāue
faataha ke lava ai ke mau mo'ui, ko e me'a eni na'e
fakatupu ai 'iate au 'a e lototo'a."

Mei' ha tupu'anga 'oku fakatōkilalo, na'e tu'ukimu'a
'a Toketā Taufe'ulungaki 'i he'ene ako 'i he 'Apiako
Ma'olunga 'o Tonga' pea ne ma'u ai 'a e sikolasipi ke
hoko atu 'ene feinga ako' ki Nu'usila. 'I he'ene 'i ai',
na'a na kaume'a fafale ai mo e fēfine Tonga pē 'e
taha ka ko e tokotaha fa'u maau 'iloa ko ia ko, Toketā
Konai Helu Thaman. Ko e ongo fēfine' ni ko e ongo
taki tu'ukimu'a 'i he mala'e 'o e ako' he Pasifiki, ko
e mala'e 'oku matu'aki mahu'inga 'aupito kia Toketā
Taufe'ulungaki he ko e to'utangaata hono nima ia mei'
he kau tukufakaholo 'o e kau tumu'aki he ako'.

'I he 1981, na'e fakanofo ai 'a Toketā Taufe'ulungaki
ko e Puleako 'i he Kolisi Tonga' 'a ia na'a ne kamata'i
ai 'a e Foomu 6', 'i he ta'u hoko pē, na'e hoko ai 'a
e mau mau lahi 'i Tonga' ni tupu mei' he Saikolone
Fakatalopiki ko 'Aisake', 'o kau ki ai mo e ni'ihē e ngaahi
lokako 'a e kolisi'. Na'e teu ke katoanga 'i 'a e Senituli
'o e kolisi' he 1982', ka na'e iku 'o toloi ki he 1983'
koe'uhi ko e saikolone'. 'I he faka'osinga 'o e 1982',
na'e fakahiki ia 'e he Potungāue Ako' ki he 'ulu'i 'ōfisi'
kae fetongia ia 'e hono kaunga ngāue tangata. 'I he
1985', na'e toe ma'u ai 'e 'Ana 'a e sikolasipi 'o ne
fakakakato ai 'ene ako toketaa' PhD mei' he 'Univesiti
Birmingham' 'i Silail, 1988'.

Na'e manatu melie 'a Toketā Taufe'ulungaki ki he ako
he kuohili' 'i he'ene pehē na'e fakapatonu pē. Na'a ne
pehē ko e ola lelei 'o e ngaahi sivi' 'i he si'isi'i ange 'a
e ngaahi me'a na'a ne tohoaki'i 'ete tokanga mei' he
'initaneti', mo e mita fakasosiale'. Na'e lava leva ai 'a e
fānau ako' 'o tokanga pea na'a nau ma'u mo e poupon
'a e komiinitii'.

"Na'a ku fakahoko ha fekumi ki he tu'unga ma'ulalo 'a
e ola e ako e fānau tangata', pea ko e taha 'o e ngaahi



Ko e me'a ki he potupotu tatau e ngaahi fatongia mo hoku fatongia koe fehuhu, 'oku pehē e he Ta'ahine Piliinisei 'oku te'eki ke ne mea i hono fakapuliipuli.

'a e tamaiki ke "tauhi pē 'enau mo'ui ki ha me'a angamaheni 'i he mo'ui faka'aho ha fānau honan ngaahi ta'u ma'a kinautolu."

Na'e iēsisita 'a Piliinisi Taurā'āhau Manumataongo 'i he kolisi ko Tupou, pea na'e maa'imoa 'i he fe'auhi sipoti fakakolisi'. 'I he fakao'fi mai 'a e 'aho ki he fe'auhi', pea koe'uhi ko e 'aho 'alo'i e ta'ahine, na'e me'a atu ai 'a Piliinisei Sina'itakala, mo hono kāinga ofi mo e ngaahi kaungāme'a ki he ako'anga' he pō ko ia' ke feime'atokoni pongipongi ma'a e tīmi' ki he pongipongi 'e taha' 'a ia ko e fānau sipoti na'e laka hake 'i he toko 70.

"Oku lelei 'aupito 'ene 'i ai',....'Oku me'a ai mo e fānau tangata he nofo'anga'...kuo tokolahi hono ngaahi kaungāme'a 'i Toloa pea 'oku laumalie lelei pe ia ke mama'o atu ai koe'uhi 'oku mau tokolahi fe'fine heni. 'Oku laumalie lelei ia ke 'i he 'ātakai 'oku fe'ohi mo e fānau tangata ko hono to'u, he 'oku nau fe'ohi mo fai 'a e ngaahi me'a kehekehe. 'Oku lelei 'aupito;"

'Oku maa'imoa ako 'a Piliinisei Halaeyalu Mata'aho pea

mo Piliinisei Nanasipau'u Eliana 'ihe 'apiako Maamaloa pea 'oku maa'imoa 'a Piliinisei Salote Matile'o 'ihe ako tokamu'a 'a e fānau iiki.

'Oku me'a mai pē 'a e Ta'ahine' ki he ngaahi pole tefito ki he mo'ui' 'a e fakafeangai ma'u pē he 'ao'o e tokolahi, ka 'oku ne tali pē ko e kongga pe ia 'o e mo'ui' koe'uhi ko hono ta'ane'. 'Oku pehē 'e he ta'ahine' ko 'ene 'ofa 'i hono ta'ane' mo hona ngaahi 'alo' 'oku ne fakafāingofua ai 'a e tali e tūkunga e mo'ui'.

"Oku fāingata'a ka 'oku 'ikai teu lāunga. 'Oku ou hounga'ia ki he tokoni ki hono tauhi e tamaiki'. 'Oku ou tui he'ikai teu lava 'o fai kotoa ka 'oku ou kei akosope pē:"

Ko e me'a ki he potupotu tatau e ngaahi fatongia' mo hoku fatongia koe fehuhu', 'oku pehē 'e he Ta'ahine Piliinisei' 'oku te'eki ke ne mea i hono fakapuliipuli'.

"Oku ou tui 'e tatatu pē 'a e fa'ē kotoa – ko e fatongia pe ia ke fai. Kuo pau pē ke fakahoko. Pea ko e me'a mahu'inga taha ia kiate au mo e fatongia ki he Fonua' foki."

kei 'eiki siri'. Ki he Piliinisesi Kalauni, na'a ne hoko ko e tokotaha fale'i mo lotu hūfaki mā'ana.

"Na'e me'a ange ke me'a ki he'eku fuofua va'inga netipolo 'ihe ako'angata'atosisi. Na'a ne hiki 'eku fuofua me'a 'iha katoanga pea tokoni ke ma akoako eku lea koe'uhi kuo ne taukei he fakafeaangai he ha'oha'onga e kakai. Na'e fakana'atula pe ia ki he ta'ahine pea na'e molumalu 'ene me'a kotoa he ko e tokotaha na'e feaangai he me'a 'i ha feitu'u tokolahi."

"Oku hounga'ia foki 'a Piliinisesi Sina'itakala ki he poupou 'oku ne ma'u mei he Ta'ahine Kuini Nanasipau'u. 'Oku hoko mo e fakahinohino mo e fale'i 'a e Ta'ahine Kuini ko e tokoni lahi kia Piliinisesi Sina'itakala mo e tamaiki Fale 'Alo ki hono fakahoko honau ngaahi fatongia. 'Oku me'a 'a e ta'ahine ki he ngaahi tokoni 'A 'Ene 'Afio ki he polokalama faka'aho 'a e tamaiki.

"Ko e efiati kotoa, 'oku me'a mai 'o lotu mo e tamaiki, pea ma feme'a'aki ki he ngaahi me'a 'oku hoko mo ha'ane fitema'u ke mau me'a ki ha polokalama koe'uhi 'e mo'ua ia he taimi tata ha fatongia kehe."

'Oku hounga ki he Piliinisesi Kalauni 'a e ma'u taimi ke me'a atu ai ki 'Aokalani ki he'ene fehuhu mo hono fāmili ai. Na'a ne me'a ko e fetongi lelei 'oku ne tali – 'e

lava ke nau me'a ki he faiva hele 'uhila mo ma'u taimi ki ha ngaahi "me'a angamaheni" mo e tamaiki. 'Oku tokolahi hono fāmili ofi pea 'oku nau vāofi 'aupito pea 'oku tauhi ma'u ia 'e Piliinisesi Sina'itakala.

"Ko e toko nima 'ia kimautolu 'i he fāmili 'oku 'aho 'alo'i tata – ko hoku tuonga'ane, Lord Fakafanu; Lavinia Veiongo, ko e 'alo fefine hoku tuonga'ane ko Alematea; ko hoku tuonga'ane 'e taha ko Lord Ma'afu, ko hono 'alo siri' 'i ko 'Unga; ko hoku 'alo fefine, ko Nanasipau'u Eliana; mo au foki. Na'e 'alo'i kotoa kimautolu he 'aho 20 'o Ma'asi, 'oku mau tokolahi."

Na'e tupu hake 'a Piliinisi Taufā'ahau mo hono ngaahi tuofāfine 'i Kenipela, 'Aositelelia, 'a ia na'e maa'imoa ako ai 'enau 'eiki, Piliinisi Kalauni Tupouto'a 'Ukukala, ke fakakakato 'ene ako ma'olunga ange 'i he kolisi Va'a Fakakautau 'a 'Aositelelia mo e 'Univesiti Fakafonua 'a 'Aositelelia. Neongo na'e pehē 'e Piliinisesi Sina'itakala na'e ofo 'a e tamaiki he ngaahi me'a lahi he mo'ui 'i Tonga ni ka na'e tokoni lahi 'a e fāmili ki hono fakapapu'i 'e lelei pē 'a e me'a foki mai 'a e tamaiki.

'I hono lakanga fatongia ko e Piliinisesi Kalauni, 'oku femou'ekina 'aupito hono taimi ki he ngaahi fitema'u faka'ofisiale mo fakafāmili. Neongo 'a e mu'omu'a 'a e fatongia he fāmili, 'oku feinga ma'u pē 'a e ta'ahine Piliinisesi ke ngāue fakatatau ki he polokalama faka'aho



S. Tukuu'aho

Crown Princess Sinaitakala Tuku'aho



“Oku 'ikai ke 'atamai'a e ki'i tamasi'i ako kotoa pē, o pehē kuo pau ke nau ngāue nōfo tēsi. 'Oku tau fīema'u kotoa pē, 'a e kau loea, kau toketā mo e kau tauhi tohi, ka 'oku 'ikai ha meile 'o kapau ko e feime'atokoni' 'oku ke manako ki ai'.”

'I ha fakake'eke makehe mo e Ta'ahine Piliinisesi Kalauuni, Sinaitakala Tuku'aho, na'a ne me'a ki he'ene fakatu'amelie mo e visone fekau'aki mo e ngaa'hi halafononga ki he kaha'u e to'utupu 'o Tonga'.

'Oku ma'u fakalotolahi 'a Piliinisesi Sinaitakala mei hono ngaa'hi 'alo pea pehe ki he fanau kotoa 'o Tonga. 'Oku ne laumalie ke nau taumu'a vivili ki ha me'a, 'oku lahiange mei he ngaa'hi vakai mo e fa'unga 'oku pehē 'oku ma'u e he sosaieti ma'a kinautolu.

'I he 2012, na'e ta'ane ai 'a e Piliinisesi Kalauuni' mo e Tama Piliinisi Kalauuni' Tupouto'a 'Ulukalala. 'Oku 'i ai hona ngaa'hi 'alo e toko fa - Piliinisi Taufatahau Manumataongu, 12, Piliinisesi Halaevau Mata'aho, 10, Piliinisesi Nanasi'pau'u Eliana, 7, mo Piliinisesi Salote Ma'fi'e 'o Piliilevu, 4.

Kuo hoko hono huuti e he Tama Tu'i, Kingi Tupou VI 'i Mē 2024 'a e Kolisi Anastasis ko e tokoni ia ki hono 'a'usia 'a e 'amanaki 'a e Ta'ahine Piliinisesi Kalauuni' ki ha ngaa'hi hala fononga ki he kaha'u' ke toe makehe mo lahiange 'a e ngaa'hi faingamalie ma'ae to'utupu mo e ngaa'hi to'utangata ki he kaha'u 'o Tonga'. Ko e 'apiako ni 'oku tu'u ia 'i he to'fi'a 'A 'Ene 'Afio' 'i Matatoa, pea fakalele 'a e ako' 'e he Siasi 'o Tonga', 'a ia 'oku mēmipa mo pataloni ai 'a e Piliinisi Kalauuni' mo e Ta'ahine Piliinisesi'. 'E toe tuku atu mei' he Kolisi Anastasis 'a e ngaa'hi ako fakataukei, 'o kau ki heni 'a e ngoue', ako tuitui mo e ngāue fakamea'a.

Na'e me'a 'a Piliinisesi Sinaitakala 'o pehē ko e taumu'a 'o e 'apiako' "ko e..." 'ikai ke fe'auhi mo e ngaa'hi ako hangē ko e 'Apiako Ma'olunga 'o Tonga'...ka e hangē

ha ako'anga fakatekinikale'... ke lava e kinautolu te nau lava mei' he ako'anga' ni 'o ma'u ha'anau ngāue. 'A ia tau pehē 'oku hangē ia ha ako'anga 'poto fakangāue' kae 'ikai fakamamafa ki he 'poto fakatohi'.”

Na'e 'alo' i 'a Sinaitakala Tu'imatamoana Fanakavakiliangi Fakafanua 'i he 1987, ko e 'alo fe'fine pe ia e taha 'o Lord Fakafanua kuo ne pekia (Tūtotaasi) mo Piliinisesi 'Ofaina e he Langi Fakafanua. Na'e maa'imoa ako 'i he Ako'anga Talosisi ma'ae Fānuu Fe'fine 'i Epsom, 'Aokalani pea ne hoko atu kihe 'Univesiti 'Aokalani 'o fakakakato hono mata'itohi Bachelor of Arts 'ihe Ako kihe 'Ata moe Lea (media) pehe kihe Ako fekau'aki moe Pasifiki.

'Oku mahu'inga'ia 'a e Piliinisesi Kalauuni Sinaitakala 'ihe poupu mei hono famili pea 'oku fakatefito kiai 'a 'Ene lava 'o fakapalanisi 'a hono fatongia moe anga 'o e mo'ui. 'Oku manatu melie 'a e Ta'ahine kihe poupu 'a e kau fe'fine to'a na'a nau 'ohake ia tau tau te'fito kihe fatongia mahu'inga na'e fakahoko e he 'Ene fe'fuhū Piliinisesi 'Ofaina e he Langi Fakafanua 'ihe 'Ene tataki mo fakavi'a ia mo hono ongo tuongane; Lord Fakafanua (Sea o e Fale Alea'o Tonga) pea mo 'Eiki Fakaoameiliangi Fakafanua, hili 'a e pekia e nau 'Eiki 'ihe 2006.

“Na'e'ikai ke mau mei a'usia 'a e ngaa'hi tu'unga kuo mau a'u kiai he ngaa'hi 'aho ni ka ne ta'e, oua 'a e ofa 'aufuato moe poupu e mau fe'fuhū. Na'e ngāue tokotaha pe ke fakataukei mo tataki kimautolu 'ihe 'e mau fehangahangai moe ngaa'hi pole 'oe mo'ui 'ihe ta'u e uofulu kuo hili. 'Oku mau fakafeta'i koe'ui ko 'ene laumalie lelei pea moe ngaa'hi lelei kotoa kuo mau a'usia koe'ui ko 'ene tou'anga ma'a kimautolu.”

'Oku māfana ma'u pē 'a Piliinisesi Sinaitakala 'i he'ene me'a ki he ta'okete 'ene fe'fuhū, Piliinisesi Siu'ilikutapu kuo ne pekia, 'a ia na'e vāofi mo ia talu mei he'ene

Koe Fakahokohoko 'o e Tohi

iv	1. Talateu – Faifekau Dr Tevita Feki Mafi
6	2. Ta'ahine Piliinisesi Kalauni Sinatakala Tu'imatamoana Fanakavakiliangi Tuku'aho
9	3. Kau Fefine 'i he Mala'e 'o e Ako – Dr 'Ana Maui Taufe'ulungaki
12	4. Kau Fefine 'i he Lao mo e Fakamaau'anga – Linda Simiki Folaumoetu'i
14	5. Pule'anga Fakaloto fonua – Sisifa Fili
16	6. Kau Fefine 'i he Folau Vakapuna Sivilē – Lesieli Katokakala Lutua
18	7. Kau Fefine 'i he Tau Malu'i Fonua 'a 'Ene 'Afiō – Kapiteni Mele Tupou
20	8. Kau Fefine 'i he Tamate Afi moe Me'a Fakafokifā 'a Tonga – Lynette Matile'o
22	9. Kau Fefine 'i he Ngau Fakapalama – Colleen Faka'utoki
24	10. Kau Fefine 'i he Sekitoa Taautaha – Melesisi Finefeuiaki

Talateu



Ko e kongā mahu'inga 'i he nofo 'a kāinga 'a e taki 'a e kakai fefine' mo honau lakanga 'i he sosaieti. 'I hoku tu'unga ko e Sea 'o e Kōmiti Fale'i Palani Tu'uioa 'a e Polokalama Balance of Power 'i Tonga' ni, 'oku ou loto māfana ke fakafe'iloaki atu 'a e "Fakataulama": ko e tohi, 'oku ne 'omi ai 'a e vakai makehe ki he mo'ui 'a e kakai fefine Tonga tu'ukimu'a 'e toko 8.

Ko e fitefa makehe 'oku ou ma'u 'i he'ete kau ki he fatu ni, 'a ia 'oku tuku atu ai 'a e talanoa makehe ki he lakanga taki 'a e Ta'ahine Piliinisesi Kalau ni Sinaitalaka Fanakavakiliangi Tuku'aho. 'Oku 'omi 'e he a'usia 'a e Ta'ahine Piliinisesi 'a e mape fakahinohino ma'ae kakai fefine 'oku nau lalaka atu ki he ngaahi lakanga taki, ki he founga ki hono fakapotupotu tatau honau ngaahi fatongia ki hono 'ohake honau fāmili 'i Tonga ni.

Ko e ngaahi talaloto mohu akonaki 'a e kau fefine ni, ki he anga 'enau fekuki mo e ngaahi mafihunga kehekehe 'o e mo'ui, 'o nau malava pē ke hao'aki kinautolu, fakaviva mo matu'uhkina e ngaahi faingata'a. Ko e tohi ni ko e ma'u'anga tala mahu'inga ia 'oku ne faka'ai 'a e kakai fefine mei he ngaahi pui'puitu'a kehekehe 'o e tu'unga fai tu'utu'uni, ke nau 'utu mo fakafonu mei ai 'enau ngaahi hofangahau.

'Oku ou faka'amu ange 'e lau e ngaahi talanoa ni 'e he fānuu ako, kau taki akoako, kakai tangata, mo e kakai fefine mei he ngaahi tapa kehekehe 'o e mo'ui.

Faifekau Toketa Tevita Feke Mafi
Sea 'o e Kōmiti Fale'i
Balance of Power (Tonga)

**TRAILBLAZERS:
FAKATAULAMA MA'AE KAHANA'U**



NGAAHI FAKAMALO MAKEHE

TIMI NGAUE

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Kilisimasi Ma'asi – (former program officer Balance of Power)
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Simione Foukimoana – (finance and administration officer Balance of Power)
Lautoa Faletau – (Strategic Support Balance of Power)

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Taina Susan Kami Enoka

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Taipe Taufā

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Lau Pe Taha Ko e Ua Consulting

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